

1. Record Nr.	UNINA9910254784103321
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Titolo	Cosmopolitan Outsiders : Imperial Inclusion, National Exclusion, and the Pan-European Idea, 1900-1930 // by Katherine Sorrels
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781349720620 1349720623
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (264 pages) : illustrations
Disciplina	325.3094
Soggetti	Europe - History - 1492- Civilization - History World politics History of Modern Europe Cultural History Political History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book reconstructs the intellectual and social context of several influential proponents of European unity before and after the First World War. Through the lives and works of the well-known promoter of Pan-Europe, Richard Coudenhove-Kalergi, and his less well-known predecessor, Alfred Hermann Fried, the book illuminates how transnational peace projects emerged from individuals who found themselves alienated from an increasingly nationalizing political climate within the Austro-Hungarian Monarchy and the new nation states of the interwar period. The book's most important intervention concerns the Jewish origins of crucial plans for European unity. It reveals that some of the most influential ideas on European culture and on the peaceful reorganization of an interconnected Europe emerged from Jewish milieus and as a result of Jewish predicaments.