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Titolo	Bernard Shaw's Irish Outlook // by David Clare
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Collana	Bernard Shaw and His Contemporaries, , 2634-5811
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-Title; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; 1 Shaw and the Rise of Reverse Snobbery; 2 Shaw and the Irish Diaspora; 3 Shaw and Irish Anglican Preoccupations; 4 Shaw and the Stage Englishman in Irish Literature; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Using close readings of Shaw's plays and letters, as well as archival research, David Clare illustrates that Shaw regularly placed Irish, Irish Diasporic, and surrogate Irish characters into his plays in order to comment on Anglo-Irish relations and to explore the nature of Irishness.