Record Nr. UNINA9910254780003321 New Directions in Thomas Paine Studies / / edited by Scott Cleary, Ivy Titolo Linton Stabell Pubbl/distr/stampa New York:,: Palgrave Macmillan US:,: Imprint: Palgrave Macmillan,, 2016 **ISBN** 1-137-58999-X Descrizione fisica 1 online resource (XI, 253 p.) Classificazione HIS015000HIS036030HIS037050HIS037060HIS049000 Disciplina 320.51092 Soggetti **Great Britain-History** World history World politics History, Modern **United States-History** Military history History of Britain and Ireland World History, Global and Transnational History **Political History** Modern History **US** History History of Military Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto 1. The Historiographical and Cultural Impact of Thomas Paine: A Quantitative Approach / Raymond Irwin -- 2. Examining the Thomas Paine Corpus: Automated Computer Authorship Attribution Methodology Applied to Thomas Paine's Writings / Gary Berton, Smiljana Petrovic, Lubomir Ivanov, and Robert Schiaffino -- 3. "A Kind of Bee-Hive": Thomas Paine and the Pennsylvania Magazine / Peter Chapin and Kara Nowakowski -- 4. Apostles of Freedom: Pro-French American Democrats and Thomas Paine as Religious Crusaders /

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## Sommario/riassunto

Named moral father of the Internet by Wired Magazine and quoted by President Barack Obama in his historic first inaugural address, Thomas Paine is an American revolutionary figure who continues to intrigue and infuriate. New Directions in Thomas Paine Studies offers an interdisciplinary perspective on Paine's distinctive influence on a number of eighteenth-century discourses, from politics and literature, to human rights and religion. This volume aims to expand the field of study on one of the most important figures not simply in the American, but the global revolutionary period of the late eighteenth-century. Drawing on an international group of scholars who hope to deconstruct the nationalistic boundaries that have hampered Paine studies for decades, the essays offer not only new interpretations of Paine's major works, but new methodologies that reflect the enduring presence of Paine in American cultural discourse.