

1. Record Nr.	UNINA9910254779003321
Titolo	Disaster, Death and the Emotions in the Shadow of the Apocalypse, 1400–1700 [[electronic resource]] / edited by Jennifer Spinks, Charles Zika
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-44271-9
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XXII, 364 p. 55 illus., 37 illus. in color.)
Collana	Palgrave Studies in the History of Emotions
Disciplina	940
Soggetti	Europe—History Civilization—History Social history European History Cultural History Social History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction : rethinking disaster and emotions, 1400-1700 / Jennifer Spinks and Charles Zika.--2. Deciphering divine wrath and displaying godly sorrow : providentialism and emotion in early modern England / Alexandra Walsham.--3. Disastro, Catastrophe, and divine judgment : words, concepts and images for 'natural' threats to social order in the Middle Ages and Renaissance / Gerrit Jasper Schenk.--4. Disaster, apocalypse, emotions and time in sixteenth-century pamphlets / Charles Zika.--5. Fear, indignation, grief and relief : emotional narratives in war chronicles from the Netherlands (1568-1648) / Erika Kuijpers.--6. Civil war violence, prodigy culture and families in the French wars of religion / Jennifer Spinks.--7. Experiencing the Thirty Years' War : autobiographical writings by members of religious orders in Bavaria / Sigrun Haude.--8. 'Jangled the belles, and with fearful outcry, raysed the secure inhabitants' : emotion, memory and storm surges in the early modern East Anglian landscape / Dolly MacKinnon.--9. God's executioners : angels, devils and the

plague in Giovanni Sercambi's illustrated chronicle (1400) / Louise Marshall.--10. Desire after disaster : Lot and his daughters / Patricia Simons.--11. Framing warfare and destruction in sixteenth-century Netherlandish prints : the Clades Judaeae Gentis series by Maarten van Heemskerck / Dagmar Eichberger.--12. The destruction of Magdeburg in 1631 : the art of a disastrous victory / Jeffrey Chipps Smith.--13. Ballads of death and disaster : the role of song in early modern news transmission / Una McIlvenna.--14. Dragged to hell : family annihilation and brotherly love in the age of the apocalypse / David Lederer.--15. Divine, deadly or disastrous? diarists' emotional responses to printed news in sixteenth-century France / Susan Broomhall.--16. Samuel Pepys and the Great Fire of London : trauma and emotion, private and public / Stephanie Trigg.

Sommario/riassunto

In late medieval and early modern Europe, textual and visual records of disaster and mass death allow us to encounter the intense emotions generated through the religious, providential and apocalyptic frameworks that provided these events with meaning. This collection brings together historians, art historians, and literary specialists in a cross-disciplinary collection shaped by new developments in the history of emotions. It offers a rich range of analytical frameworks and case studies, from the emotional language of divine providence to individual and communal experiences of disaster. Geographically wide-ranging, the collection also analyses many different sorts of media: from letters and diaries to broadsheets and paintings. Through these and other historical records, the contributors examine how communities and individuals experienced, responded to, recorded and managed the emotional dynamics and trauma created by dramatic events like massacres, floods, fires, earthquakes and plagues. Jennifer Spinks is Senior Lecturer in Early Modern History at the University of Manchester, UK. Her research projects often concern print culture and religious identities in northern Europe, and include the co-curated exhibition project *Magic, Witches and Devils in the Early Modern World*. Her publications include *Monstrous Births and Visual Culture in Sixteenth-Century Germany* (2009). Charles Zika is Professorial Fellow in History at the University of Melbourne, Australia, and Chief Investigator, ARC Centre of Excellence for the History of Emotions. His research lies in the intersection of religion, emotion, visual culture and print, and recent publications include *The Appearance of Witchcraft: Print and Visual Culture in Sixteenth-Century Europe* (2007), and two co-edited catalogues.
