

1. Record Nr.	UNINA9910254775603321
Autore	Theodore Jonathan
Titolo	The Modern Cultural Myth of the Decline and Fall of the Roman Empire // by Jonathan Theodore
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-56997-2
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (X, 228 p.)
Collana	Palgrave Studies in the History of the Media, , 2634-6575
Disciplina	930
Soggetti	History, Ancient Civilization—History Europe—History—To 476 Ancient History Cultural History History of Ancient Europe History Rome History Empire, 284-476 Rome (Empire)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1: Historiography, myth and visual culture -- 2: The Fall of Rome and ideas of decline -- 3: Roman decline and the West in the modern age -- 4: Decadence, imperialism and decline from the late Twentieth Century -- Conclusion -- Bibliography.
Sommario/riassunto	This book investigates the 'decline and fall' of Rome as perceived and imagined in aspects of British and American culture and thought from the late nineteenth through the early twenty-first centuries. It explores the ways in which writers, filmmakers and the media have conceptualized this process and the parallels they have drawn, deliberately or unconsciously, to their contemporary world. Jonathan Theodore argues that the decline and fall of Rome is no straightforward historical fact, but a 'myth' in terms coined by Claude Lévi-Strauss, meaning not a 'falsehood' but a complex social and ideological construct. Instead, it represents the fears of European and American

thinkers as they confront the perceived instability and pitfalls of the civilization to which they belonged. The material gathered in this book illustrates the value of this idea as a spatiotemporal concept, rather than a historical event – a narrative with its own unique moral purpose.
