1. Record Nr. UNINA9910254772403321 21st-Century Narratives of World History [[electronic resource]]: **Titolo** Global and Multidisciplinary Perspectives / / edited by R. Charles Weller Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave Macmillan, , 2017 **ISBN** 3-319-62078-9 Edizione [1st ed. 2017.] 1 online resource (XXXIII, 412 p. 2 illus.) Descrizione fisica Disciplina 909 Soggetti World history Historiography Civilization—History World History, Global and Transnational History Historiography and Method **Cultural History** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Foreword: Peter Stearns.- Preface & Acknowledgements: R. Charles Nota di contenuto Weller.- List of Contributors -- SECTION ONE: Historical Background. - 1- "Grand Narrative' and 'New' World Histories: Their Historical, Social and Political Challenges and Contributions.". R. Charles Weller --2- "The Continuing Equivocation of 'Western' and 'White Civilization': White Nationalism and Eurocentrism at the Crossroads.", R. Charles Weller.- SECTION TWO: 21st-Century Narratives of World History.- 3-"Periodization in World History: Challenges and Opportunities.", Peter Stearns -- 4- "Complexity, Energy and Information in Big History and Human History", David Christian.-5- "History beyond Humanity:

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Sommario/riassunto

This book makes a unique and timely contribution to world/global historical studies and related fields. It places essential world historical frameworks by top scholars in the field today in clear, direct relation to and conversation with one other, offering them opportunity to enrich, elucidate and, at times, challenge one another. It thereby aims to: (1) offer world historians opportunity to critically reflect upon and refine their essential interpretational frameworks, (2) facilitate more effective and nuanced teaching and learning in and beyond the classroom. (3) provide accessible world historical contexts for specialized areas of historical as well as other fields of research in the humanities, social sciences and sciences, and (4) promote comparative historiographical critique which (a) helps identify continuing research questions for the field of world history in particular, as well as (b) further global peace and dialogue in relation to varying views of our ever-increasingly interconnected, interdependent, multicultural, and globalized world and its shared though diverse and sometimes contested history.