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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction -- 2. Anna of Denmark and Henrietta Maria: Catholic Queens in a Protestant Land -- 3. Witches and Queens: Queen Anna and Representations of Female Power -- 4. Performing Power: Gender, Authority, and Catholicism in Anna's English Masques -- 5. Finding Anna: Anna's Influence on Early Jacobean Theatre and Her Legacy -- 6. Henrietta Maria: The Esther to Her Oppressed People. 7. Envisioning a Catholic Utopia: The Faithful Shepherdess and The Shepherd's Paradise -- 8. Salmacida Spolia: The Last Masque of the Caroline Period and the English Civil War.
Sommario/riassunto	This book examines how early Stuart queens navigated their roles as political players and artistic patrons in a culture deeply conflicted about the legitimacy of female authority. Anna of Denmark and Henrietta

Maria both employed powerful female archetypes such as Amazons and the Virgin Mary in court performances. Susan Dunn-Hensley analyzes how darker images of usurping, contaminating women, epitomized by the witch, often merged with these celebratory depictions. By tracing these competing representations through the Jacobean and Caroline periods, Dunn-Hensley peels back layers of misogyny from historical scholarship and points to rich new lines of inquiry. Few have written about Anna's religious beliefs, and comparing her Catholicism with Henrietta Maria's illuminates the ways in which both women were politically subversive. This book offers an important corrective to centuries of negative representation, and contributes to a fuller understanding of the role of queenship in the English Civil War and the fall of the Stuart monarchy. .

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