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Titolo	Climate Change and the Humanities : Historical, Philosophical and Interdisciplinary Approaches to the Contemporary Environmental Crisis // edited by Alexander Elliott, James Cullis, Vinita Damodaran
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Nota di contenuto	Chapter 1: Introduction – Alexander Elliott -- Historical -- Chapter 2: The Importance of the Humanities to the Climate Change Debate; Alexander Elliott and James Cullis -- Chapter 3: Understanding climate change historically; Richard Staley -- Chapter 4: The Culture of Islands and the History of Environmental Concern; Richard Grove -- Chapter 5: The Locality in the Anthropocene: perspectives on the Environmental History of Eastern India: Vinita Damodaran -- Chapter 6. Plastic Daffodils: The Pastoral, the Picturesque, and Cultural Environmentalism; Nick Groom -- Contemporary -- Chapter 7: Cli-fi? Literature, ecocriticism, history; Martin Ryle -- Chapter 8: Climate Change as a Challenge to Philosophy; Gideon Calder -- Chapter 9: Belief in change: the role of media and communications in driving action on climate change; Catherine Happer -- Future -- Chapter 10: Climate Change and Future Aesthetics; Emily Brady -- Chapter 11: Investment without return: On futures that will never be ours; Paul Davies -- Chapter 12: Climate Change and Moral Philosophy; Tim Mulgan.
Sommario/riassunto	This volume of essays fills a lacunae in the current climate change debate by bringing new perspectives on the role of humanities scholars within this debate. The humanities have historically played an

important role in the various debates on environment, climate and society. The past two decades especially have seen a resurfacing of these environmental concerns across humanities disciplines in the wake of what has been termed climate change. This book argues that these disciplines should be more confident and vocal in responding to climate change while questioning the way in which the climate change debate is currently being conducted in academic, political and social arenas. Addressing climate change through the varied approaches of the humanities means re-thinking and re-evaluating its fundamental assumptions and responses to perceived crisis through the lens of history, philosophy and literature. The volume aims thus to be a catalyst for emerging scholarship in this field and to appeal to an academic and popular readership. [Información tomada de la contracubierta]

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