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Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Parallel Renaissances in the Atlantic World -- Chapter 3: Black Ball Business and Commercial Networks -- Chapter 4: First Steps Towards Brooklyn's Renaissance -- Chapter 5: Symphony of the Arts -- Chapter 6: Sociability, Civil War and a Diverted Renaissance -- Chapter 7: Culture of War Relief -- Chapter 8: Brooklyn's Changing Complexion -- Chapter 9: Impact on the Arts -- Chapter 10: A Fading Renaissance -- Appendix: Brooklyn's Principal Patrons.
Sommario/riassunto	This book shows how modern Brooklyn's proud urban identity as an arts-friendly community originated in the mid nineteenth century. Before and after the Civil War, Brooklyn's elite, many engaged in Atlantic trade, established more than a dozen cultural societies, including the Philharmonic Society, Academy of Music, and Art

Association. The associative ethos behind Brooklyn's fine arts flowering built upon commercial networks that joined commerce, culture, and community. This innovative, carefully researched and documented history employs the concept of parallel Renaissances. It shows influences from Renaissance Italy and Liverpool, then connected to New York through regular packet service like the Black Ball Line that ferried people, ideas, and cargo across the Atlantic. Civil War disrupted Brooklyn's Renaissance. The city directed energies towards war relief efforts and the women's Sanitary Fair. The Gilded Age saw Brooklyn's Renaissance energies diluted by financial and political corruption, planning the Brooklyn Bridge and consolidation with New York City in 1898. .

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