

1. Record Nr.	UNINA9910254766703321
Autore	Bullard Melissa Meriam <1946->
Titolo	Brooklyn's Renaissance : Commerce, Culture, and Community in the Nineteenth-Century Atlantic World // by Melissa Meriam Bullard
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319501765 3319501763
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (458 pages) : illustrations
Disciplina	974.723
Soggetti	United States - History Civilization - History Cities and towns - History Ethnology - America Culture World history US History Cultural History Urban History American Culture World History, Global and Transnational History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Parallel Renaissances in the Atlantic World -- Chapter 3: Black Ball Business and Commercial Networks -- Chapter 4: First Steps Towards Brooklyn's Renaissance -- Chapter 5: Symphony of the Arts -- Chapter 6: Sociability, Civil War and a Diverted Renaissance -- Chapter 7: Culture of War Relief -- Chapter 8: Brooklyn's Changing Complexion -- Chapter 9: Impact on the Arts -- Chapter 10: A Fading Renaissance -- Appendix: Brooklyn's Principal Patrons.
Sommario/riassunto	This book shows how modern Brooklyn's proud urban identity as an arts-friendly community originated in the mid nineteenth century.

Before and after the Civil War, Brooklyn's elite, many engaged in Atlantic trade, established more than a dozen cultural societies, including the Philharmonic Society, Academy of Music, and Art Association. The associative ethos behind Brooklyn's fine arts flowering built upon commercial networks that joined commerce, culture, and community. This innovative, carefully researched and documented history employs the concept of parallel Renaissances. It shows influences from Renaissance Italy and Liverpool, then connected to New York through regular packet service like the Black Ball Line that ferried people, ideas, and cargo across the Atlantic. Civil War disrupted Brooklyn's Renaissance. The city directed energies towards war relief efforts and the women's Sanitary Fair. The Gilded Age saw Brooklyn's Renaissance energies diluted by financial and political corruption, planning the Brooklyn Bridge and consolidation with New York City in 1898. .

---