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Titolo	Commemoration and Oblivion in Royalist Print Culture, 1658-1667 [[electronic resource] /] / by Erin Peters
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter One: Introduction - Remembering the Civil Wars: Royalist Print Culture in Early Restoration England.- Chapter Two - Forgetting and Remembering: The Royalist Account of the Past.- Chapter Three - Saints and Demons: Making Royalist Myths.- Chapter Four - Collective Trauma and Restorative Nostalgia: Royalist Remedies.- Chapter Five: Afterword – “All you that be true to the King & the State, Come listen, and Ile tell you what happen’d of late” -- Bibliography -- Index.
Sommario/riassunto	This book explores the measures taken by the newly re-installed monarchy and its supporters to address the drastic events of the previous two decades. Profoundly preoccupied with - and, indeed, anxious about - the uses and representations of the nation’s recent

troubled past, the returning royalist regime heavily relied upon the dissemination, in popular print, of prescribed varieties of remembering and forgetting in order to actively shape the manner in which the Civil Wars, the Regicide, and the Interregnum were to be embedded in the nation's collective memory. This study rests on a broad foundation of documentary evidence drawn from hundreds of widely distributed and affordable pamphlets and broadsheets that were intended to shape popular memories, and interpretations, of recent events. It thus makes a substantial original contribution to the fields of early modern memory studies and the history of the English Civil Wars and early Restoration.
