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Titolo	Ballets russes style : Diaghilev's dancers and Paris fashion / / Mary E. Davis
Pubbl/distr/stampa	London : , : Reaktion Books, , 2010
ISBN	1-283-13369-5 9786613133694 1-86189-885-1
Descrizione fisica	1 online resource (256 pages) : illustrations (some color)
Disciplina	391.0094436 792.80947
Soggetti	Decoration and ornament - Great Britain - History Fashion - French influences - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ballets Russes Cover; Imprint page; Contents; Preface; one: Paris; two: Russia; three: The East; four: The Ancient World; five: The Modern World; References; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	In the two decades between its debut performance and the death of impresario Sergei Diaghilev in 1929, the Ballets Russes was an unrivalled sensation in Paris and around the world. But while scholarly attention has often centered on the links between Diaghilev's troupe and modernist art and music, there has been surprisingly little analysis of the Ballets' role in the area of tastemaking and trendsetting. Ballets Russes Style addresses this gap, revealing the extent of the ensemble's influence in arenas of high style-including fashion, interior design, advertising, and the

2. Record Nr.	UNINA9910254763603321
Titolo	Russian and Soviet Health Care from an International Perspective : Comparing Professions, Practice and Gender, 1880-1960 // edited by Susan Grant
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319441719 331944171X
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XVII, 281 p. 3 illus., 2 illus. in color.)
Disciplina	947
Soggetti	Russia - History Europe, Eastern - History Soviet Union - History Science - History Social history Russian, Soviet, and East European History History of Science Social History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part 1: Professions and Practice -- Chapter 1. Difficult Sciences: The Emergence and Development of Medical Specialization in Russia, 1880s-1920s; Kim Friedlander -- Chapter 2. Creating Cadres of Soviet Nurses, 1936-1941; Susan Grant -- Chapter 3. Factory Medicine in Soviet Defense Industry during World War II; Donald Filtzer -- Chapter 4. A Soviet System of Professions: Psychiatry, Professional Jurisdiction, and the Soviet Academy of Medical Sciences, 1932-1951; Benjamin Zajicek -- Part 2: Gendered Health Care -- Chapter 5. Gender: A Useful Category of Analysis for the History of Nursing; Hafeeza Anchrum, Taryn Pochon, and Julie Fairman -- Chapter 6. "She has broken down the barrier of bigotry and exclusiveness and forced her way into the profession": Irish Women in the Medical Profession, c. 1880s-1920s; Laura Kelly -- Chapter 7 Gender and Russian Health

Care, 1880-1905: Professionalism and Practice; Michelle DenBeste -- Part 3: Health Care Professionals Crossing Borders -- Chapter 8 Thinking Internationally, Acting Locally: Soviet Public Health as Cultural Diplomacy in the 1920s; Susan Gross Solomon -- Chapter 9 Public Health Nursing Education in the Interwar Period; Jaime Lapeyre -- Chapter 10. Refugee Nurses in Great Britain, 1933-1945: From Place of Safety to a New Homeland; Paul Weindling .

Sommario/riassunto

This collection compares Russian and Soviet medical workers - physicians, psychiatrists and nurses, and examines them within an international framework that challenges traditional Western conceptions of professionalism and professionalization through exploring how these ideas developed amongst medical workers in Russia and the Soviet Union. Ideology and everyday life are examined through analyses of medical practice while gender is assessed through the experience of women medical professionals and patients. Cross national and entangled history is explored through the prism of health care, with medical professionals crossing borders for a number of reasons: to promote the principles and advancements of science and medicine internationally; to serve altruistic purposes and support international health care initiatives; and to escape persecution. Chapters in this volume highlight the diversity of experiences of health care, but also draw attention to the shared concerns and issues that make science and medicine the subject of international discussion.
