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| Nota di contenuto | The Transrational Model -- Elicitive Conflict Mapping -- Music in Conflict Transformation -- Arab Uprisings and the Middle East Conflict. |
| Sommario/riassunto | Adham Hamed explores how a metaphoric understanding of the Middle East as an open space full of resonating sound bodies can be applied to the Middle East Conflict. Through inquiring into the experienced truths of large-scale political violence, the author suggests that music carries a potential for speaking 'unspeakable' truths. He explores hidden layers by applying the transrational approach to peace studies and proposes a non-territorial understanding of conflict. Hamed argues that security and justice discourses make up the dominant primary themes in this context. The Jerusalem Youth Chorus and the Egyptian band Eskenderella are examined as case studies. This book uncovers where their truths meet within and beyond the restrictions of formalized language. The author concludes that in moments of experienced resonance there is potential for change in the dynamics of |

rigid conflicts. Contents The Transrational Model Elicitive Conflict
Mapping Music in Conflict Transformation Arab Uprisings and the
Middle East Conflict Target Groups Lecturers and Students of Political
Science and Peace Studies Practitioners in the Field of Elicitive Conflict
Transformation Readers interested in the Middle East Conflict About
the Author Adham Hamed is a Peace Researcher from the MA Program
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