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Titolo	Creativity — A New Vocabulary // edited by Vlad Petre Glveanu, Lene Tanggaard, Charlotte Wegener
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ISBN	1-137-51180-X
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Collana	Palgrave Studies in Creativity and Culture
Disciplina	153.3/5
Soggetti	Consciousness Management Psychology - History Political science - Philosophy Social sciences-Philosophy Applied psychology Personality and Social Psychology Innovation/Technology Management History of Psychology Political Philosophy Social Philosophy Community and Environmental Psychology
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	Creativity — A New Vocabulary proposes a novel approach to the way in which we talk and think about creativity. It covers a variety of topics not commonly associated with creativity that offer us valuable insights and open up new and exciting possibilities for creative action. This collection of essays challenges the 'traditional' vocabulary of creativity and its preference for individuals, brains, cognition, personality, divergent thinking, insight, and problem solving. Instead, the book proposes a more dynamic and relational perspective that considers

creativity as an embodied, social, material, and cultural process. This book will be useful for a wide range of specialists within the humanities and social sciences, as well as practitioners from applied fields who are looking for novel ways, of thinking about and doing creative work.
