

1. Record Nr.	UNINA9910254640803321
Autore	Barentine John C
Titolo	Uncharted Constellations : Asterisms, Single-Source and Rebrands // by John C. Barentine
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-27619-0
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (227 p.)
Collana	Popular Astronomy, , 2626-8760
Disciplina	500
Soggetti	Astronomy Observations, Astronomical Astronomy - Observations Geographical information systems History Popular Science in Astronomy Astronomy, Observations and Techniques Geographical Information Systems/Cartography History of Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: Introduction -- Part II: The Lost Constellations.- 2 Anser.- 3 Antino"us.- 4 Argo Navis.- 5 Cancer Minor.- 6 Cerberus et Ramus Pomifer.- 7 Custos Messium.- 8 Felis.- 9 Gallus.- 10 Globus Aerostaticus.- 11 Honores Frederici.- 12 Jordanis.- 13 Machina Electrica.- 14 Mons Maenalus.- 15 Musca Borealis.- 16 Ocina Typographica.- 17 Psalterium Georgianum.- 18 Quadrans Muralis. p- 19 Rangifer.- 20 Rhombus.- 21 Robur Carolinum.- 22 Sagitta Australis.- 23 Sceptrum Brandenburgicum.- 24 Taurus Poniatovii.- 25 Telescopia Herschelii.- 26 Tigris.- 27 Triangulum Minus.- 28 Turdus Solitarius / Noctua -- Part III: Conclusion -- Part IV: Appendix: The Modern Constellations.
Sommario/riassunto	This book compiles an array of interesting constellations that fell by the wayside before the IAU established the modern canon of constellations. That decision left out lesser known ones whose history is nevertheless

interesting, but at last author John Barentine is giving them their due. This book is a companion to "The Alternate Constellations", highlighting the more obscure configurations. The 16 constellations found in this volume fall into one or more of three broad categories: asterisms, such as the Big Dipper in Ursa Major; single-sourced constellations introduced on surviving charts by a cartographer perhaps currying the favor of sponsors; and re-brands, new figures meant to displace existing constellations, often for an ideological reason. All of them reveal something unique about the development of humanity's map of the sky. .
