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Altri autori (Persone)	BoeselChris ClooneyFrancis X Collins WinnChristian T EzigboVictor Ifeanyi FarwellJames W HartmanTim HeimS. Mark KnitterPaul LauPan-chiu Moore-KeishMartha L OchsPeter PuglieseMarc A RalstonJoshua RambachanAnantanand RashkoverRandi RichardsonKurt Anders ShevelandJohn N SirryMun'im WaribokoNimi
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Nota di contenuto

Front matter -- CONTENTS -- Foreword: Some Reflections on Barth and Comparative Theology -- Introduction -- 1 Comparative Theology, Comparative Wisdom, and Covenantal Logic -- 2 Faith as Immunity to History? Rethinking Barth and Fackenheim -- Response to Part I -- 3 Barth's Theology of Religion and Dgen's Nondualism -- 4 Barth and Universal Salvation: A Mahayana Buddhist Perspective -- Response to Part II -- 5 Analogies across Faiths: Barth and Ghazali on Speaking after Revelation -- 6 Karl Barth and Parousia in Comparative Messianism -- Response to Part III -- 7 God as Subject and Never Object to Us: Reading Kena Upaniad with Karl Barth and akara -- 8 "Do Not Grieve": Reconciliation in Barth and Vedanta Desika -- Response to Part IV -- 9 Speaking about the Unspeakable: Conversing with Barth and Ejizu on Mediated Divine Action -- 10 Humanity and Destiny: A Theological Comparison of Karl Barth and African Traditional Religions -- Response to Part V -- Conclusion. Barth's Dreams: Religions as Scandal and Parable -- Acknowledgments -- List of Contributors

Sommario/riassunto

Building on recent engagements with Barth in the area of theologies of religion, Karl Barth and Comparative Theology inaugurates a new conversation between Barth's theology and comparative theology. Each essay brings Barth into conversation with theological claims from other religious traditions for the purpose of modeling deep learning across religious borders from a Barthian perspective. For each tradition, two Barth-influenced theologians offer focused engagements of Barth with the tradition's respective themes and figures, and a response from a theologian from that tradition then follows. With these surprising and stirringly creative exchanges, Karl Barth and Comparative Theology promises to open up new trajectories for comparative theology. Contributors: Chris Boesel, Francis X. Clooney, Christian T. Collins Winn, Victor Ezigbo, James Farwell, Tim Hartman, S. Mark Heim, Paul Knitter, Pan-chiu Lai, Martha L. Moore-Keish, Peter Ochs, Marc Pugliese, Joshua Ralston, Anantanand Rambachan, Randi Rashkover, Kurt Richardson, Mun'im Sirry, John Sheveland, Nimi Wariboko

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Autore	Lee Young Pak
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Nota di contenuto	I. Introduction -- II. Theoretical Backgrounds -- III. MMPA operating in different frequency ranges -- IV. MMPA, based on electromagnetically-induced transparency -- V. Broadband and tunable MMPA -- VI. Polarization-independent and wide-incident-angle MMPA -- VII. Perspectives and future works. Index. .
Sommario/riassunto	This book provides a comprehensive overview of the theory and practical development of metamaterial-based perfect absorbers (MMPAs). It begins with a brief history of MMPAs which reviews the various theoretical and experimental milestones in their development. The theoretical background and fundamental working principles of MMPAs are then discussed, providing the necessary background on how MMPAs work and are constructed. There then follows a section describing how different MMPAs are designed and built according to the operating frequency of the electromagnetic wave, and how their

behavior is changed. Methods of fabricating and characterizing MMPAs are then presented. The book elaborates on the performance and characteristics of MMPAs, including electromagnetically-induced transparency (EIT). It also covers recent advances in MMPAs and their applications, including multi-band, broadband, tunability, polarization independence and incidence independence. Suitable for graduate students in optical sciences and electronic engineering, it will also serve as a valuable reference for active researchers in these fields.
