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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Our Experience of the Sky and Star Knowledge -- A World of Constellations in the Night Sky -- Creation Stories from Around the World -- World Systems: Models of the Universe Throughout Time -- Stars that Bind: Civilization, Calendars, and the Sky, Modern Timekeeping and the Development of the Science of Time, Celestial Architecture: Monuments of the Sky -- The Archaeoastronomy of Modern Civilization -- The Development of Modern Cosmology -- Concluding Thoughts.
Sommario/riassunto	Completely revised and updated, this new edition provides a readable, beautifully illustrated journey through world cultures and the vibrant array of sky mythology, creation stories, models of the universe, temples and skyscrapers that each culture has created to celebrate and respond to the power of the night sky. Sections on the archaeoastronomy of South Asia and South East Asia have been expanded, with original photography and new research on temple alignments in Southern India, and new material describing the

astronomical practices of Indonesia, Malaysia and other Southeast Asian countries. Beautiful photographs of temples in India and Asia have been added, as well as new diagrams explaining the alignment of these structures and the astronomical underpinnings of temples within the Pallava and Chola cultures. From new fieldwork in the Four Corners region of North America, Dr. Penprase has included accounts of Pueblo skywatching and photographs of ceremonial kivas that help elucidate the rich astronomical knowledge of the Pueblo people. The popular "Archaeoastronomy of Skyscrapers" section of the book has been updated as well, with new interpretations of skyscrapers in Indonesia, Taiwan and China. With the rapid pace of discovery in astronomy and astrophysics, entirely new perspectives are emerging about dark matter, inflation and the future of the universe. The Power of Stars puts these discoveries in context and describes how they fit into the modern perspective of cosmology, which has arisen from the universal human response to the sky that has inspired both ancient and modern cultures.
