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Titolo	Breast Reconstruction : Art, Science, and New Clinical Techniques / / edited by Melvin A. Shiffman
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Descrizione fisica	1 online resource (1521 p.)
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Soggetti	Surgery, Plastic Gynecology Plastic Surgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	HISTORY -- ANATOMY -- PREOPERATIVE -- TECHNIQUES -- CHEMOTHERAPY, RADIATION -- ANGIOGRAPHY, THERMOGRAPHY -- MONITORING -- QUALITY OF LIFE, OUTCOMES -- COMPLICATIONS.
Sommario/riassunto	This book, written by leading international experts in the field, offers a comprehensive overview of the latest developments in breast reconstruction. A particular feature is the presentation of a multitude of new clinical techniques, with high-quality supporting illustrations. The opening sections document the history of breast reconstruction, describe the anatomy of the pectoral muscles, pectoral nerves, and perforator flaps, and provide guidance on preoperative imaging and planning. After full documentation of techniques (including use of autogenous tissues and prosthetic implants), further sections are devoted to the effects of chemotherapy and radiation, the role of angiography and thermography, monitoring, quality of life outcomes, and complications and their management. Breast Reconstruction: Art, Science, and New Clinical Techniques will be invaluable both for residents and fellows and for practicing and highly experienced cosmetic surgeons, plastic surgeons, general surgeons, and those in cosmetic surgical subspecialties. .

