

1. Record Nr.	UNINA9910780737203321
Autore	Merrell Floyd <1937->
Titolo	Entangling forms [[electronic resource]] : within semiosic processes // by Floyd Merrell
Pubbl/distr/stampa	New York, : de Gruyter Mouton, 2010
ISBN	1-282-88516-2 9786612885167 3-11-024558-2
Descrizione fisica	1 online resource (328 p.)
Collana	Semiotics, communication and cognition ; ; 5
Classificazione	ER 735
Disciplina	302.2
Soggetti	Semiotics Signs and symbols Language and languages - Philosophy Logic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Chapter 1 - Introduction -- Chapter 2 - The play of musement -- Chapter 3 - From Nothing to One to Many: plurimorphity -- Chapter 4 - Simply 'it' -- Chapter 5 - What emerges from the unthinkable -- Chapter 6 - Two worlds -- Chapter 7 - We co-participate with what is becoming -- Chapter 8 - An alternate view of the process -- Chapter 9 - More on Peirce, and pragmatism -- Chapter 10 - Process patterned through topology -- Chapter 11 - How past, present, and future entangle living -- Chapter 12 - Complexly entangled timespace -- Chapter 13 - The tacit dimension again -- Chapter 14 - From the mark of distinction's source -- Chapter 15 - Neither here nor there nor now nor then -- Chapter 16 - Signifying the form -- Chapter 17 - The universe: a book to be read? -- Backmatter
Sommario/riassunto	The volume draws from Charles S. Peirce's pragmatic philosophy, as well as from diverse areas in contemporary arts and sciences, and certain facets of Buddhist philosophy - especially regarding notions of interconnectedness, self-organization, and co-participation of the knowing subject with her inner world, her socio-cultural world, and her physical environment. Contradictory, complementary, and coalescence

are also fundamental watchwords, in addition to entanglement. 'Contradictory', since conflicts, clashes and inconsistencies there will always be, in spite attempts to resolve them. 'Complementarity', since poles of opposition can at least provisionally be resolved by mediation and moderation, however vaguely and ambiguously, such that consonance might emerge from dissonance, balance from imbalance, and accord from discord. And 'coalescence', since the union of disparities is an ongoing, and always incomplete, process; it is never fixed product. These concepts, along with the key word, entanglement, place Peirce in a new light, giving rise to new questions and possible responses from readers who are searching for alternate means of understanding in our increasingly complex, rapidly globalizing world.

2. Record Nr.	UNINA9910254272203321
Autore	Longo Lawrence D
Titolo	Wombs with a View : Illustrations of the Gravid Uterus from the Renaissance through the Nineteenth Century / / by Lawrence D. Longo, Lawrence P. Reynolds
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-23567-2
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XVI, 380 p. 230 illus., 64 illus. in color.)
Disciplina	610
Soggetti	Medicine Health Human physiology History Reproductive health Popular Science in Medicine and Health Human Physiology History of Science Reproductive Medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Foreword by Kent L. Thornburg, PhD -- Preface -- Introduction -- The Fetus in Utero including Twins and the Placenta (Introduction to the Renaissance / Introduction to the Seventeenth Century / Introduction to the Eighteenth Century / Introduction to the Nineteenth Century) -- Midwives and Midwifery -- Fertilization and Embryology -- Teratology: Monsters and Prodigies -- Epilogue -- Afterword by Catherine Y. Spong -- Index.

Sommario/riassunto

The volume provides an archive of some of the most beautiful illustrations ever made of the gravid uterus with fetus and placenta, which will serve future generations of investigators, educators, and students of reproduction. The approximately two hundred figures from over one hundred volumes included are from the late fifteenth through the nineteenth century. For each author whose work is depicted in this volume, we have used the first edition or first illustrated edition. In the commentary, each volume and illustration is placed in its historical perspective, noting both the significance of that image, but also some background on the life and work of the author. For most of the works cited, there are additional references for the reader who may wish to explore these in greater depth. This volume is a unique collection not only of these historical images, but also their place in the development of scientific study.