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Titolo	Wombs with a View : Illustrations of the Gravid Uterus from the Renaissance through the Nineteenth Century // by Lawrence D. Longo, Lawrence P. Reynolds
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Descrizione fisica	1 online resource (XVI, 380 p. 230 illus., 64 illus. in color.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword by Kent L. Thornburg, PhD -- Preface -- Introduction -- The Fetus in Utero including Twins and the Placenta (Introduction to the Renaissance / Introduction to the Seventeenth Century / Introduction to the Eighteenth Century / Introduction to the Nineteenth Century) -- Midwives and Midwifery -- Fertilization and Embryology -- Teratology: Monsters and Prodigies -- Epilogue -- Afterword by Catherine Y. Sprong -- Index.
Sommario/riassunto	The volume provides an archive of some of the most beautiful illustrations ever made of the gravid uterus with fetus and placenta, which will serve future generations of investigators, educators, and students of reproduction. The approximately two hundred figures from over one hundred volumes included are from the late fifteenth through the nineteenth century. For each author whose work is depicted in this

volume, we have used the first edition or first illustrated edition. In the commentary, each volume and illustration is placed in its historical perspective, noting both the significance of that image, but also some background on the life and work of the author. For most of the works cited, there are additional references for the reader who may wish to explore these in greater depth. This volume is a unique collection not only of these historical images, but also their place in the development of scientific study.
