

1. Record Nr.	UNINA9910254206003321
Autore	Maugin Gérard A
Titolo	Continuum Mechanics through the Ages - From the Renaissance to the Twentieth Century : From Hydraulics to Plasticity // by Gérard A. Maugin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-26593-8
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (312 p.)
Collana	Solid Mechanics and Its Applications, , 0925-0042 ; ; 223
Disciplina	531.0151
Soggetti	Mechanics Mechanics, Applied Mathematical models Continuum physics Materials science History Solid Mechanics Mathematical Modeling and Industrial Mathematics Classical and Continuum Physics Materials Science, general History of Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preface -- 1 Particles/Molecules vs Continuum: the Never-Ending Debate -- 2 Hydraulics: The Importance of Observations and Experiments -- 3 On Porous Media and Mixtures -- 4 Viscosity, Fast Flows and the Science of Flight -- 5 Duhem on Hydrodynamics and Elasticity -- 6 Poincaré and Hilbert on Continuum Mechanics -- 7 Viscoelasticity of Solids (Old and New) -- 8 Plasticity over 150 Years (1864-2014) -- 9 Fracture: To Crack or not to Crack. That is the Question. 10 Geometry and Continuum Mechanics -- 11 The Masters of Modern Continuum Mechanics -- 12 Epilogue -- Index.

Mixing scientific, historic and socio-economic vision, this unique book complements two previously published volumes on the history of continuum mechanics from this distinguished author. In this volume, Gérard A. Maugin looks at the period from the renaissance to the twentieth century and he includes an appraisal of the ever enduring competition between molecular and continuum modelling views. Chapters trace early works in hydraulics and fluid mechanics not covered in the other volumes and the author investigates experimental approaches, essentially before the introduction of a true concept of stress tensor. The treatment of such topics as the viscoelasticity of solids and plasticity, fracture theory, and the role of geometry as a cornerstone of the field, are all explored. Readers will find a kind of socio-historical appraisal of the seminal contributions by our direct masters in the second half of the twentieth century. The analysis of the teaching and research texts by Duhem, Poincaré and Hilbert on continuum mechanics is key: these provide the most valuable documentary basis on which a revival of continuum mechanics and its formalization were offered in the late twentieth century. Altogether, the three volumes offer a generous conspectus of the developments of continuum mechanics between the sixteenth century and the dawn of the twenty-first century. Mechanical engineers, applied mathematicians and physicists alike will all be interested in this work which appeals to all curious scientists for whom continuum mechanics as a vividly evolving science still has its own mysteries.
