

1. Record Nr.	UNINA9910453348103321
Titolo	The Scottish sixties : reading, rebellion, revolution? // edited by Eleanor Bell and Linda Gunn
Pubbl/distr/stampa	Amsterdam : , : Rodopi, , 2013
ISBN	94-012-0980-4
Descrizione fisica	1 online resource (305 p.)
Collana	Scottish cultural review of language and literature ; ; volume 20
Altri autori (Persone)	BellEleanor GunnLinda
Disciplina	820.9009
Soggetti	English literature - Scottish authors - History and criticism Scottish literature - 20th century Nineteen sixties Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Contributors -- Acknowledgements -- Introduction / Eleanor Bell -- The Sixties in Scotland: A Historical Context / Tom Devine -- Explorer: Into the Sixties with Tom McGrath / Angela Bartie -- Scottish Poetry: The Scene and the Sixties / Roderick Watson -- Some Questions about Literary Infrastructure in the 1960's / Richard Price -- Edwin Morgan, Hugh MacDiarmid and the Direction of the MacAvantgarde / James McGonigal -- Late News from the Provinces: The Trial of Cain's Book / Alistair McCleery -- Through Expatriate Eyes: Muriel Spark, Alexander Trocchi, and the Empowerment of Scottish Literature during the 1960's / Sylvia Bryce-Wunder -- Culture and the City: Poetry, Painting and Music in 1960's Glasgow / Margery Palmer McCulloch -- Clan Balls, Luvvers and Incredible Strings: Popular Music in 1960's Glasgow / Bob Anderson -- The Folkniks in the Kailyard: Hamish Henderson and the 'Folk-song Flyting' / Corey Gibson -- Mind the Gap: Scottish Theatre in the 1960's / Linda Gunn -- Planting the Seeds of Ambition: Scottish Film in the 1960's / Duncan Petrie -- Photographing Lallans: Alan Daiches, Alexander Scott and Sydney Goodsir Smith's Poems for Television / John Corbett -- Re-thinking 'Provincialism': Scotland's Visual Culture in

the 1960's / Tom Normand -- Index.

Sommario/riassunto

Although a number of publications have appeared in recent years marking the importance of the 'swinging sixties', many tend to be personally reflective in nature and London-centric in their coverage. By contrast, *The Scottish Sixties: Reading, Rebellion, Revolution?* addresses this misrepresentation and in so doing fills a gap in both Scottish and British literary and cultural studies. Through a series of academic analyses based on archival records, ephemera and work produced during the 1960's, this volume focuses, uniquely, on Scotland. In its concern with some of the key figures of Scottish cultural life, the book considers amongst other topics the implications of censorship, the role of little magazines in shaping cultural debates, the radical nature of much Scottish literature of the time, developments in the avant-garde and the role of experiment in theatre, film, TV, fine art and music.

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Autore

Orloff Michael A.

Titolo

ABC-TRIZ : Introduction to Creative Design Thinking with Modern TRIZ Modeling / / by Michael A. Orloff

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Descrizione fisica

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Disciplina

153.35

Soggetti

Engineering design
Industrial engineering
Production engineering
Technological innovations
Engineering Design
Industrial and Production Engineering
Innovation and Technology Management

Lingua di pubblicazione

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Formato

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Livello bibliografico

Monografia

Nota di contenuto

Miracle of Invention -- Towards the Modern TRIZ -- TRIZ Algorithms of Invention -- Modeling the Problem -- Extracting -- Inventing -- Reinventing -- Answers to Tests -- Operative Zone -- Directed Development of Systems -- The Origins of Creative Personality.

Sommario/riassunto

This textbook arms the reader with powerful techniques of Modern TRIZ self-training and real problem solving. It is designed as a simple and efficient, step-by-step crash course in primary TRIZ models based on the author's methods of extraction and reinvention, or retrieval of invention models from any real-life objects. Special content addresses the psychological support of the person during problem solving and promotion of the new idea to realization. The book introduces the so-called Theory of Developing the Creative Personality (TDCP), initiated but not completed by Genrikh Altshuller, father of TRIZ and TDCP. The textbook continues to develop a simple standard model presentation of the problem solving process with a four-step Meta-Algorithm of Invention (MAI) T-R-I-Z. .
