1. Record Nr. UNINA9910779053303321

| | |
|---|---|
| Autore | Lahor Jean |
| Titolo | Art nouveau [[electronic resource] /] / [Jean Lahor ; translator, Rebecca Brimacombe] |
| Pubbl/distr/stampa | [New York], : Parkstone International, [2012] |
| ISBN | 1-283-95212-2<br>1-78042-790-5 |
| Descrizione fisica | 1 online resource (200 p.) |
| Collana | Art of century collection |
| Altri autori (Persone) | BrimacombeRebecca |
| Disciplina | 709.0349 |
| Soggetti | Art nouveau<br>Art - Philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; The Origins of Art Nouveau; England: Cradle of Art Nouveau; Belgium: The Flowering of Art Nouveau; France: A Passion for Art Nouveau; Art Nouveau at the 1900 Universal Exposition in Paris; The French Pavilion; The English Pavilion; The American Pavilion; The Belgian Pavilion; The German Pavilion; The Austrian Pavilion; The Hungarian Pavilion; The Dutch Pavilion; The Danish Pavilion; The Swedish and Norwegian Pavilions; The Russian Pavilion; The Finnish Pavilion; The Romanian Pavilion; The Swiss Pavilion; Conclusion; Major Artists; Painting<br>Fernand Khnopff (Grembergen-lez-Termonde, 1858 - Brussels, 1921) Jan Toorop (Purworedjo, 1858 - The Hague, 1928); Aubrey Beardsley (Brighton, 1872 - Menton, 1898); Eugene Grasset (Lausanne, 1845 - Sceaux, 1917); Georges de Feure (Paris, 1868 - 1943); Alphonse Mucha (Ivancice, 1860 - Prague, 1939); Gustav Klimt (Vienna, 1862 - 1918); Koloman Moser (Vienna, 1868 - 1918); Architecture; Victor Horta (Gand, 1861 - Brussels, 1947); Henry Van de Velde (Anvers, 1863 - Zurich, 1957); Hector Guimard (Lyon, 1867 - New York, 1942); Antoni Gaudi (Riudoms, 1852 - Barcelona, 1926); Decorative Arts<br>Gustave Serrurier-Bovy (Liege, 1858 - Anvers, 1910) Louis Majorelle (Toul, 1859 - Nancy, 1926); Charles Rennie Mackintosh (Glasgow, 1868 - London, 1928); Louis Comfort Tiffany (New York, 1848 - 1933); Emile Galle (Nancy, 1846 - 1904); The Daum brothers: Auguste (Bitche, 1853 |

| | |
|---|---|
| | - Nancy, 1909)and Antonin (Bitche, 1864 - Nancy, 1930); Rene Jules Lalique (Ay, 1860 - Paris, 1945); Notes; Bibliography; Index |
| Sommario/riassunto | Art Nouveau designates a decorative and architectural style developed in the 1880's and 1890's in the West. Born in reaction to the Industrial Revolution and to the creative vacuum it left behind, Art Nouveau was at the heart of a "renaissance" in the decorative arts. The primary objective of the movement was the creation of a new aesthetic of nature through a return to the study of natural subjects. In order to achieve this, such artists as Gustav Klimt, Koloman Moser, Antoni Gaudi, Jan Toorop, and William Morris favoured innovation in technique and novelty of forms.After its triumph at the |

2.

| | |
|---|---|
| Record Nr. | UNINA9910254121103321 |
| Autore | Ferronskii V. I (Vasilii Ivanovich) |
| Titolo | Gravitation, Inertia and Weightlessness : Centrifugal and Gyroscopic Effects of the n-Body System's Interaction Energy / / by V.I. Ferronsky |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016 |
| ISBN | 3-319-32291-5 |
| Edizione | [1st ed. 2016.] |
| Descrizione fisica | 1 online resource (307 p.) |
| Disciplina | 550 |
| Soggetti | Planetary science<br>Mechanics<br>Dynamics<br>Ergodic theory<br>Gravitation<br>Planetology<br>Classical Mechanics<br>Dynamical Systems and Ergodic Theory<br>Classical and Quantum Gravitation, Relativity Theory |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |

| | |
|---|---|
| Nota di contenuto | Preface -- 1. Introduction: Phenomenon of Gravitation, Inertia and Weightlessness -- 2. Gravitation, Inertia and Weightlessness as the Centrifugal Effects of Interaction Energy of the n–Body System -- 3. Derivation of Unified Jacobi's Equation for Different Types of Physical Interactions -- 4. Solution of Jacobi's Virial Equation for Self-Gravitating Systems -- 5. Centrifugal Effects as the Mechanism of the Solar System Creation from a Common Gaseous Cloud -- 6. The Body's Evolutionary Processes as Effects of Interaction Energy Emission -- 7. The Unity of Electromagnetic and Gravitational Field of a Celestial Body and Centrifugal Mechanism of Its Energy Generation -- 8. Creation and Decay of a Hierarchic Body System by Centrifugal Effects of the Potential Field's Interaction Energy -- 9. Conclusions -- Index. . |
| Sommario/riassunto | This work discusses the problem of physical meaning of the three main dynamical properties of matter motion, namely gravitation, inertia and weightlessness. It considers that Newtonian gravitation and Galileo's inertia are the centrifugal effects of interaction energy of a self-gravitating n-body system and its potential field. A self-gravitating celestial body appears to be an excellent natural centrifuge that is rotated by the energy of interacting elementary particles. Weightlessness is a consequence of the centrifugal effect of elementary particles interaction that appears at differentiation of a body matter with respect to density. The author analyzes the problem of creation of mass particles and elements from the elementary particles of "dark matter", and discusses the basic physics of the Jacobi dynamics from the viewpoint of quantum gravitation. Chapters assert that the fundamentals of Jacobi dynamics completely correspond to conditions of natural centrifuges. The centrifuge is an excellent experimental model for the study of dynamical effects in solving the many body problem. In this book, readers may follow the demonstration of some of those studies and follow derivations, solutions and conclusions that provide a solid basis for further research in celestial mechanics, geophysics, astrophysics, geo- and planetary sciences. |