Record Nr. UNINA9910254103303321 Autore Ebrahimi Mansoureh Titolo The British Role in Iranian Domestic Politics (1951-1953) // by Mansoureh Ebrahimi Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Springer,, 2016 **ISBN** 3-319-31098-4 Edizione [1st ed. 2016.] Descrizione fisica 1 online resource (117 p.) Collana SpringerBriefs in Environment, Security, Development and Peace, . 2193-3162;;5 Disciplina 320 Soggetti International relations Political science History International Relations Political Theory History, general Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto British Interest in Iran's Oil: Prelude to Conflict -- British Retaliation after the Nationalisation of Iran's Oil -- British Interference in Iranian Internal Politics -- Diverse Strategies Solidify Amid Anti-Mosaddeg Sentiment -- Decisive Crackdown and Concluding Remarks. . Sommario/riassunto Based on British and Iranian sources, this book investigates the background and goals of the coup in Iran, examining how British foreign and domestic agents interfered with Iran's internal affairs between the nationalization of Iran's oil in 1951 until its failure in 1953 with the overthrow of Prime Minister Mossadegh. How and why was Iran's democratically elected government ousted in 1953? Most studies refer to a 'CIA-led' operation. This study analyses how British agents used the Shah, the ancient Persian Durbar, Majlis deputies, Islamic clergy, and Iranian military officers in the overthrow of the first

> democratically elected Prime Minister, and highlights how Britain used the 'Communist menace' as a pretext for protecting its oil interests and

persuaded the Americans to orchestrate the coup. This close

interaction between British colonial interests, American Cold War goals and Iranian politics ultimately defeated the democratic aspirations of Iran's people.