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| 1. Record Nr. | UNISA990001401030203316 |
| Autore | BENL, Oscar |
| Titolo | Seami motokiyo und der geist des no-schauspiels Geheime
kunstkritische schriften aus dem 15 jahrhundert / Oscar Benl |
| Pubbl/distr/stampa | Wiesbaden : Steiner, 1952 |
| Descrizione fisica | 147 p. ; 25 cm. |
| Collana | Akademie der wissenschaften und der literatur : abh. der klasse der
literatur jhg. 1952 ; 5 |
| Collocazione | II t D 22/13 |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
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| 2. Record Nr. | UNINA9910446350903321 |
| Titolo | Principles and practice of gynecologic oncology // edited by Richard R.
Barakat, MD, FACOG, FACS, Chief, Gynecology Service, Department of
Surgery, Ronald O. Perelman Chair in Gynecologic Surgery, Vice
Chairman, Clinical Activities, Department of Surgery, Memorial Sloan-
Kettering Cancer Center, New York, New York, Andrew Berchuck, MD,
Director, Division of Gynecologic Oncology, Department of Obstetrics
and Gynecology, Director, Gynecologic Cancer Program, Duke Cancer
Institute, Duke University Medical Center, Durham, North Carolina,
Maurie Markman, MD, Senior Vice President for Clinical Affairs, National
Director of Medical Oncology, Cancer Treatment Centers of America,
Philadelphia, Pennsylvania, Marcus E. Randall, MD, FACR, FASTRO,
Professor and Chair, Department of Radiation Medicine, Markey
Foundation Endowed Chair, University of Kentucky, Chief, Ambulatory
Services, UK HealthCare, Lexington, Kentucky |
| Pubbl/distr/stampa | Philadelphia, : Wolters Kluwer/Lippincott Williams & Wilkins Heath,
c2013
Philadelphia : , : Wolters Kluwer Health, , [2013]
2013 |
| ISBN | 1-4698-4016-2
1-4698-3148-1
1-4698-7478-4 |
| Edizione | [6th ed. /] |
| Descrizione fisica | 1 online resource (xv, 1101 pages) : illustrations (some color) |
| Collana | Gale eBooks |
| Disciplina | 616.99/465 |

Soggetti	Generative organs, Female - Cancer Generative organs, Female - Tumors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section I. Etiology, prevention, and molecular biology -- section II. Diagnostic and therapeutic modalities -- section III. Disease sites -- section IV. Special management topics.
Sommario/riassunto	Today, multidisciplinary approaches to treatment are at the heart of cancer care. They offer improved clinical outcomes, new possibilities in patient quality of life, and enable the development of true innovation in individualized treatment. To accurately reflect this modern day approach to cancer care, the content of the 6th edition of Principles and Practice of Gynecologic Oncology was written entirely by surgeons, medical oncologists, radiation oncologists, and pathologists. New to the editorial team, Dr. Andrew Berchuck has made significant contributions to the understanding of the molecule

3. Record Nr.	UNINA9910132563503321
Autore	Desbiens Jean-Paul <1927-2006, >
Titolo	Du maitre, de veritate, Q. XI // Jean-Paul Desbiens
Pubbl/distr/stampa	Chicoutimi : , : J.-M. Tremblay, , 2009
ISBN	1-4123-6935-5
Descrizione fisica	1 online resource
Collana	Classiques des sciences sociales ; ; 3760
Disciplina	370.1
Soggetti	Education - Philosophy Teaching - Methodology
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Presentation de l'auteur -- Bibliographie -- Avant-propos -- 1.1. Ce qu'etaient les Questions Disputees au Moyen-Age -- 1.1.1. L'Universite au Moyen-Age -- 1.1.2. Les Questions Disputees -- 1.1.3. La Quaestio -- 1.2. Conclusion -- 1.3. Le De Magistro -- 1.3.1. Sa place dans le De Veritate -- 1.3.2. Degagement de la doctrine -- Article 1. L'HOMME PEUT-IL ENSEIGNER ET ETRE DIT MAITRE, OU SEULEMENT DIEU ? -- Article 2. L'HOMME PEUT-IL ETRE DIT SON PROPRE MAITRE ? -- Article 3. L'HOMME PEUT-IL ETRE ENSEIGNE PAR L'ANGE ? -- Article 4. L'ENSEIGNEMENT EST-IL UN ACTE DE LA VIE CONTEMPLATIVE OU DE LA VIE ACTIVE ?.

4. Record Nr.	UNINA9910254058603321
Autore	Bucur Voichita
Titolo	Handbook of Materials for String Musical Instruments / / by Voichita Bucur
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-32080-7
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (977 p.)
Disciplina	620.11
Soggetti	Ceramic materials Acoustics Biogeography Music Cultural property Ceramics Biogeosciences Cultural Heritage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	From the Contents: Description of String Instruments for Classical Music -- Mechanical Characterization of Materials for String Instruments -- Measuring Vibration Modes of Violins' and Other Instruments' Plates -- Material Properties and the Modes of Vibration of the Piano Soundboard.
Sommario/riassunto	This book addresses core questions about the role of materials in general and of wood in particular in the construction of string instruments used in the modern symphony orchestra – violins, violas, cellos and basses. Further attention is given to materials for classical guitars, harps, harpsichords and pianos. While some of the approaches discussed are traditional, most of them depend upon new scientific approaches to the study of the structure of materials, such as for example wood cell structure, which is visible only using modern high resolution microscopic techniques. Many examples of modern and classical instruments are examined, together with the relevance of

classical techniques for the treatment of wood. Composite materials, especially designed for soundboards could be a good substitute for some traditional wood species. The body and soundboard of the instrument are of major importance for their acoustical properties, but the study also examines traditional and new wood species used for items such as bows, the instrument neck, string pegs, etc. Wood species' properties for musical instruments and growth origins of woods used by great makers such as Antonio Stradivari are examined and compared with more recently grown woods available to current makers. The role of varnish in the appearance and acoustics of the final instrument is also discussed, since it has often been proposed as a 'secret ingredient' used by great makers. Aspects related to strings are commented. As well as discussing these subjects, with many illustrations from classical and contemporary instruments, the book gives attention to conservation and restoration of old instruments and the physical results of these techniques. There is also discussion of the current value of old instruments both for modern performances and as works of art having great monetary value. The book will be of interest and value to researchers, advanced students, music historians, and contemporary string instrument makers. Musicians in general, particularly those playing string instruments, will also find its revelations fascinating. It will also attract the attention of those using wood for a variety of other purposes, for its use in musical instruments uncovers many of its fundamental features. Professor Neville H. Fletcher Australian National University, Canberra.
