

1. Record Nr.	UNINA9910780865303321
Autore	Goodkin Richard E
Titolo	Around Proust / / Richard E. Goodkin
Pubbl/distr/stampa	Princeton, N.J. : , : Princeton University Press, , 1991
ISBN	1-4008-0287-3 1-4008-1179-1 1-282-60790-1 9786612607905 1-4008-2059-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (173 pages)
Disciplina	843/.912
Soggetti	LITERARY CRITICISM - European LITERARY CRITICISM / European / French
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 147-160) and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- PART I: PROUST AND INTERTEXTUALITY -- CHAPTER 1. Proust and Home (r): An Avuncular Intertext -- CHAPTER 2. T(r)yptext: Proust, Mallarmé, Racine -- PART II: REPRESENTATION OF TIME AND MOVEMENT -- CHAPTER 3. Proust, Bergson, and Zeno, or, How Not to Reach One's End -- CHAPTER 4. Fiction and Film: Proust's Vertigo and Hitchcock's Vertigo -- PART III: LOVE AND DEATH -- CHAPTER 5. Proust and Wagner: The Climb to the Octave Above, or, The Scale of Love (and Death) -- CHAPTER 6. Mourning a Melancholic: Proust and Freud on the Death of a Loved One -- NOTES -- INDEX
Sommario/riassunto	A study in obsession, Marcel Proust's <i>A la recherche du temps perdu</i> is seemingly a self-sufficient universe of remarkable internal consistency and yet is full of complex, gargantuan digressions. Richard Goodkin follows the dual spirit of the novel through highly suggestive readings of the work in its interactions with music, psychoanalysis, philosophy, and cinema, and such literary genres as epic, lyric poetry, and tragedy. In exploring this fascinating intertextual network, Goodkin reveals some of Proust's less obvious creative sources and considers his influence on later art forms. The artistic and intellectual entities

examined in relation to Proust's novel are extremely diverse, coming from periods ranging from antiquity (Homer, Zeno of Elea) to the 1950's (Hitchcock) and belonging to the cultures of the Greek, French, German, and English-speaking worlds. In spite of this variety of form and perspective, all of these analyses share a common methodology, that of "digressive" reading. They explore Proust's novel not only in light of such famous passages as those of the madeleine and the good-night kiss, but also on the basis of seemingly small details that ultimately take us, like the novel itself, in unexpected directions.

2. Record Nr.	UNINA9910254043603321
Autore	Harcourt Richard D
Titolo	Bonding in Electron-Rich Molecules : Qualitative Valence-Bond Approach via Increased-Valence Structures / / by Richard D. Harcourt
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-16676-X
Edizione	[2nd ed. 2016.]
Descrizione fisica	1 online resource (328 p.)
Collana	Lecture Notes in Chemistry, , 0342-4901 ; ; 90
Disciplina	541.224
Soggetti	Chemistry, Physical and theoretical Atomic structure Molecular structure Chemistry, Organic Theoretical and Computational Chemistry Atomic/Molecular Structure and Spectra Organic Chemistry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	From the Contents: Atomic Orbitals, Electron Spin, Linear Combinations -- Pauling '3-Electron Bonds', 4-Electron 3-Centre Bonding, and the Need for an 'Increased Valence' Theory -- Wave-Functions and Valence-Bond Structures for 1-Electron Bonds, Electron-Pair Bonds, Pauling '3-Electron Bonds' and 'No Bonds' -- Valence-Bond Structures

for Some Diatomic Molecules.

Sommario/riassunto

This second edition was updated to include some of the recent developments, such as “increased-valence” structures for 3-electron-3-centre bonding, benzene, electron conduction and reaction mechanisms, spiral chain O₄ polymers and recoupled-pair bonding. The author provides qualitative molecular orbital and valence-bond descriptions of the electronic structures for primarily electron-rich molecules, with strong emphasis given to the valence-bond approach that uses “increased-valence” structures. He describes how “long-bond” Lewis structures as well as standard Lewis structures are incorporated into “increased-valence” structures for electron-rich molecules. “Increased-valence” structures involve more electrons in bonding than do their component Lewis structures, and are used to provide interpretations for molecular electronic structure, bond properties and reactivities. Attention is also given to Pauling “3-electron bonds”, which are usually diatomic components of “increased-valence” structures for electron-rich molecules.
