

1. Record Nr.	UNINA9910254014103321
Autore	de Oliveira Christian Dennys Monteiro
Titolo	Religious Tourism and Heritage in Brazil // by Christian Dennys Monteiro de Oliveira
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2017
ISBN	3-319-40084-3
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (X, 53 p. 6 illus. in color.)
Collana	SpringerBriefs in Latin American Studies, , 2366-763X
Disciplina	338.479181
Soggetti	Cultural geography Religion and sociology Cultural heritage Cultural Geography Religion and Society Cultural Heritage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction -- Deciphering Religious Tourism -- Seeking an Identity -- Pilgrimage and Tourism: Differences and Missionary Interaction -- Touristic Routes and Religious Spaces: Incorporating Significance -- Types of Religious Itineraries and Festivals in Brazil -- From Conceptual to Reflective Practice, Religious Tourism in the Sanctuary of Aparecida, Sao Paulo, Brazil -- New Sanctuaries for different Religions -- Observing Sanctuaries on a Regional Scale -- Religious Symbolism as a Tourist Attraction -- Religious Tourism and its Media.-Sustainability of Religious Tourism: Sacred Eco-tourism or Faith for the Masses -- Religious Tourism: The Visitation Model -- Religious Heritage -- Irradiation as a local tendency of updating faith -- Marian devotions in irradiation: The pedagogical model of Conceição Aparecida -- Conclusion.
Sommario/riassunto	The book reflects on the current dimensions of tourism and patrimony in Brazil. It presents cultural realities as resources for the resolution of tensions between different communities and the establishment of their identities. The book also presents memories and forgotten traditions

that are important in the representation of places and cultures. It questions religious systems and their dynamic interface with the occupation of cultural spaces and the interpretation of touristic practices in Brazil. The topics discussed include pilgrimages, sanctuaries, symbolic vectors, and religious festivals.

---