1.	Record Nr.	UNINA9910460560003321
	Autore	Black Jeremy <1955->
	Titolo	Clio's battles : historiography in practice / / Jeremy Black
	Pubbl/distr/stampa	Bloomington, Indiana ; ; Indianapolis, [Indiana] : , : Indiana University Press, , 2015 ©2015
	ISBN	0-253-01687-8
	Descrizione fisica	1 online resource (590 p.)
	Disciplina	907.2
	Soggetti	Historiography - Methodology History - Methodology World history - Methodology Historiography - Political aspects Historiography - Social aspects Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Academic, state, and public histories -- A selective narrative to 1650 -- The long eighteenth century -- The nineteenth century -- The twentieth century -- New states and the possibilities of lineage -- The historical dimension of manifest destiny -- Post-communism and the new history -- Western Europe -- Contesting the past, claiming the future -- Historiographies of the present -- Historiographies of the future -- A personal note -- Conclusions.
	Sommario/riassunto	"To write history is to consider how to explicate the past, to weigh the myriad possible approaches to the past, and to come to terms with how the past can be and has been used. In this book, prize-winning historian Jeremy M. Black considers both popular and academic approaches to the past. His focus is on the interaction between the presentation of the past and current circumstances, on how history is used to validate one view of the present or to discredit another, and on readings of the past that unite and those that divide. Black opens with an account that underscores the differences and developments in traditions of writing history from the ancient world to the present.

Subsequent chapters take up more recent decades, notably the post-Cold War period, discussing how different perspectives can fuel discussions of the past by individuals interested in shaping public opinion or public perceptions of the past. Black then turns to the possible future uses of the then past as a way to gain perspective on how we use the past today. Clio's Battles is an ambitious account of the engagement with the past across world history and of the clash over the content and interpretation of history and its implications for the present and future"--Provided by publisher.

2.	Record Nr.	UNINA9910253871103321
	Titolo	Cultural Phylogenetics : Concepts and Applications in Archaeology / / edited by Larissa Mendoza Straffon
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
	ISBN	3-319-25928-8
	Edizione	[1st ed. 2016.]
	Descrizione fisica	1 online resource (208 p.)
	Collana	Interdisciplinary Evolution Research, , 2199-3076 ; ; 4
	Disciplina	930.1
	Soggetti	Evolution (Biology)
		Medical genetics
		Anthropology
		Biology - Philosophy
		Archaeology
		Evolutionary Biology
		Medical Genetics
		Philosophy of Biology
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references at the end of each chapters.
	Nota di contenuto	2.1 Skateboard Decks
	Sommario/riassunto	This book explores the potential and challenges of implementing evolutionary phylogenetic methods in archaeological research, by discussing key concepts and presenting concrete applications of these

approaches. The volume is divided into two parts: The first covers the theoretical and conceptual implications of using evolution-based models in the sociocultural domain, illustrates the sorts of questions that these methods can help answer, and invites the reader to reflect on the opportunities and limitations of these perspectives. The second part comprises case studies that address relevant empirical issues, such as inferring patterns and rates of cultural transmission, detecting selective pressures in cultural evolution, and explaining the nature of cultural variation. This book will appeal to archaeologists interested in applying evolutionary thinking and inferential methods to their field, and to anyone interested in cultural evolution studies.