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Nota di contenuto	Introduction; Louise Platt and Ian R Lamond -- Part I Critical Considerations -- 1. Problems of Involvement and Detachment: a critical approach to researching live event experiences; Daniel Turner and Elliot Pirie -- 2. A qualitative case study of the 2010 football world cup in South Africa: practical considerations and personal dilemmas; Suzanne Dowse -- 3. Creating Critical Festival Discourse through flexible mixed methodological research design; Allan Jepson and Alan Clarke -- Part II Discursive, Historical and Ideological Perspectives -- 4. The rewards and risks of historical events studies research; Matthew L. McDowell and Fiona Skillen -- 5. Space and memory in the Huashan event; Dominique Ying-Chih Liao -- 6. CDA, Critical Events and Critical

Event Studies: How to make sense of critical events in a society of radical change; Nicolina Montesano Montessori -- 7. Using a corpus-assisted discourse studies (CADS) approach to investigate constructions of identities in media reporting surrounding mega sport events: the case of the London Olympics 2012; Sylvia Jaworska -- 8. Examining parasport events through the lens of Critical Disability Studies; Laura Misener, David McGillivray, Gayle McPherson and David Legg; Part III Encountering the Event -- 9. Participatory Research: Case study of a community event; Rebecca Finkel and Kate Sang -- 10. Researching from the inside: Autoethnography and Critical Event Studies; Katherine Dashper -- 11. An ethnographic approach to the taking place of the event; Andrea Pavoni and Sebastiano Citroni; 12. Experience sampling methods in critical event studies: Theory and practice; Jonathan Moss -- 13. The strength of festival ties: Social network analysis and the 2014 Edinburgh International Science Festival; David Jarman .

Sommario/riassunto

Critical Event Studies is a growing field, not just within event management and event studies, but across the traditional and digital social sciences. This volume -with contributions from a range of international scholars- is the first to consider the wide variety of research approaches being used by academics from around the world, whose interests lie within the reach of this emerging field. Each chapter uses one or more case examples to present and discuss different methodological approaches applicable to research within critical event studies. Students and academics alike will find inspiration and critical reflection on methodology that can support their own projects. .
