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Nota di contenuto	Chapter 1: Guyanese Hinduism and the Study of Clothing: An Introduction -- Socio-historical Context and Religious Groups in Guyana -- Guyanese Hindu Traditions -- Guyanese Transnationalism and the Concept of Translocality -- Methodology -- The Study of Clothing and Dress -- Clothing, Closeness, and Migration -- Outline of the Book -- Resemblance, Imitation, and Consumption -- Intimacy, Touch, and Exchange -- Chapter 2: Negotiating 'Indianness' Through Indian Wear -- Defining 'Indian Wear' -- The Ambiguous 'Long Skirt' -- Dressing Up for Puja.-Indian Wear and Ethnic Identity -- Indian Ethnic Identity and the African 'Other' -- Indian Revitalization -- Nuh-propritate Clothes and the Influence of Bollywood Movies -- Contested Indianness -- The 'Indian Indian' as Indian 'Other' -- Indo-Caribbeanness -- Mastering the Sari: Dress and the Performance of Indianness -- Degrees of Indianness? -- Chapter 3: Stitching Readymade Dhotis: The Social History of Indian Wear in Guyana -- 'Overseas Clothing' -- Selfmade Clothes and Indian Wear -- Branding 'Foreign' Status -- Stitching Authority? -- 'Superior' Dress, Conversion, and Social Upward Mobility -- Dressing Respectably: Dress Codes and Draped Clothes -- Adapting English Wear: White Dresses and Orhni -- Hindu Male 'Effeminacy' and Indian Wear -- Stitching Dhotis -- Chapter 4: Uniform(ity) Through Color: The Invention of Madrassi Vestment -- The 'Invention' of the Madras Tradition -- Processes of Standardization -- Creating Madras 'Authenticity' -- Creating the Garment -- The

'Invention' of Vestment -- Uniform(ity) -- Contested Discipline -- Unifying Color -- The Stigma of Being Madrassi -- Chapter 5: (Ex) Changing the Deity's Clothes -- "Cyan leff a God naked": Dressing the Deity -- Matching Murti Clothes -- The Practice of Charhaway -- "Give from your brows, your sweat" -- The Joint Family as Contributor -- Sending Ritual Contributions -- Photographs as Substitutes -- Sharing Mudda's Saris -- Barrel-sending in a Madrassi Community -- Wearing Mudda's Clothes -- Chapter 6: Staying in Touch, Dwelling in Clothes: Barrels, Gift-Giving, and Migration -- To 'Send Back' Gifts -- Barrel-sending and the Exchange of Clothing -- The Barrel as Joint Effort -- Giving Used Clothes -- Clothing as Dwelling Structure -- Bodies and Clothing in Exchange -- Contact and Touch 'Physical' and 'Spiritual' Bodies -- Throwing Spirits Pon Clothes -- Energies and Substances -- Used Clothing as Memory and Presence -- Chapter 7: Touched Clothes and Thrifty Barrels -- Giving as Consumption -- Touched Clothing 'Nation' and Caste Identities -- New and Used, Clean and Polluted -- Wearing Prasadam -- Cleaning Bodies, Washing Clothes -- Barrels and Thrift -- Gifts of Used Clothing as Disposal? Sending Thrifty Barrels -- In Guyana, "Things Finish So Fast" -- Thrift and Indian Identity -- 'Recycling' Used Clothes: Thrifty and Wasteful Disposal -- Chapter 8: Conclusion. .

Sommario/riassunto

This book describes how Guyanese Hindus recreate Indian ethnic identity in contemporary Guyana and examines how Hindu traditions have been transformed in this multi-religious and multi-ethnic society. By illustrating the exchange and consumption of clothing, the book demonstrates that the practices of wearing and gifting clothes materialize and visualize relationships. The significant outward migration of Guyanese to North America has resulted in substantial international gift exchange and transnational rituals. Applying the concept of translocality, this book demonstrates that different localities continue to influence transnational networks and socio-cultural practices. It provides a study of migration that emphasizes various aspects of material and visual closeness, conceptualizing the notion of touch. .
