

1. Record Nr.	UNINA9910818704703321
Titolo	Grimms' tales around the globe : the dynamics of their international reception // edited by Vanessa Joosen and Gillian Lathey
Pubbl/distr/stampa	Detroit, Michigan : , : Wayne State University Press, , 2014 ©2014
ISBN	0-8143-3921-2
Descrizione fisica	1 online resource (322 p.)
Collana	Series in Fairy-Tale Studies
Disciplina	398.210922
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Cultural Resistance and Assimilation -- No-name tales: early Croatian translations of the Grimms' tales / Marijana Hamersak -- Polishing the Grimms' tales for a Polish audience: Die Kinder- und Hausmarchen in Poland / Monika Wozniak -- The Grimms' fairy tales in Spain: translation, reception, and ideology / Isabel Hernandez and Nieves Martin-Rogero -- The fairy tales of the Brothers Grimm in Colombia: a bibliographical history / Alexandra Michaelis-Vultorius -- "They are still eating well and living well": the Grimms' tales in early colonial Korea / Dafna Zur -- The influence of the Grimms' fairy tales on the folk literature movement in China (1918-1943) / Dechao Li -- The Grimm Brothers' Kahaniyan: Hindi resurrections of the tales in modern India by Harikrishna Devsare / Malini Roy -- Before and after the "Grimm boom": reinterpretations of the Grimms' tales in contemporary Japan / Mayako Murai -- ; Reframings, Paratexts, and Multimedia Translations -- Translating in the "tongue of Perrault": the reception of the Kinder- und Hausmarchen in France / Cyrille Francois -- Skeptics and enthusiasts: nineteenth-century prefaces to the Grimms' tales in English translation / Ruth B. Bottigheimer -- German stories/British illustrations: production technologies, reception, and visual dialogue across illustrations from "The Golden Bird" in the Grimms' editions, 1823-1909 / Sara Hines -- Marvelous worlds: the Grimms' fairy tales in GDR children's films / Bettina Kummerling-Meibauer -- Retelling "Hansel and Gretel" in comic book and manga narration: the case of

Philip Petit and Mizuno Junko / Marianna Missiou -- Fairy-tale scripts and intercultural conceptual blending in modern Korean film and television drama / Sung-Ae Lee.

2. Record Nr.	UNINA9910253350203321
Autore	Sawaki Tomoko
Titolo	Analysing Structure in Academic Writing // by Tomoko Sawaki
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137542397 113754239X
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XIX, 275 p. 17 illus., 4 illus. in color.)
Collana	Postdisciplinary Studies in Discourse, , 2946-6008
Disciplina	401.41
Soggetti	Linguistics - Methodology Pragmatics Culture - Study and teaching Germanic languages Literacy Research Methods in Language and Linguistics Cultural Studies Germanic Languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Prototype Theory and Genre Analysis -- Chapter 3: Revisiting Structuralism -- Chapter 4: The Binary Model -- Chapter 5: Conceptualisation of Generic Structure Components -- Chapter 6: Diversity in Academic Writing -- Chapter 7: Identifying Generic Structure Components -- Chapter 8: In the Midst of Globalisation in Academic Writing -- Chapter 9: Conclusion.
Sommario/riassunto	This book breaks through formalistic traditions to propose a new generic structure analytical framework for academic writing. The integrated approach, taking lessons from cognitive linguistics and structuralism, offers a foundation for establishing research and

pedagogy that can promote diversity and inclusion in academia. The simplicity of the flexible structure analytical model proposed by Sawaki enables the user to analyse diverse instances of genre. Further innovation is made in the analysis of generic structure components by integrating George Lakoff and Mark Johnson's metaphor analysis method, so that the model can account for cultural and ideological patterns that structure our abstract thinking. Using these integrations, the author has established a structure analytical model that can take into account linguistic, cognitive, and pragmatic aspects of genre. Researchers in the fields of linguistics, discourse studies, cultural studies, education, and English for Academic Purposes will be able to use this model to identify whether an atypical instance in academic texts is a result of the writer's individual failure or a failure to understand diversity in academic writing.
