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Titolo	Textile economies [[electronic resource]] : power and value from the local to the transnational // edited by Walter E. Little and Patricia A. McAnany
Pubbl/distr/stampa	Lanham, MD, : Rowman & Littlefield, INC., c2011
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Descrizione fisica	1 online resource (343 p.)
Collana	Society for economic anthropology monograph series ; ; v.29
Altri autori (Persone)	LittleWalter E. <1963-> McAnanyPatricia Ann
Disciplina	338.4/7677
Soggetti	Textile fabrics Textile industry Economic development Economic anthropology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; List of Figures and Tables; Acknowledgments; Introduction; PartI. CREATIVITY AND VALUE; Ch01. Exchange without Brokers; Ch02. Heritage and Authorship Debates in Three Sumatran Songkets; Ch03. Creativity, Place, and Commodities; Ch04. Tivaivai and Value in the Cooks lands Ritual Economy; Ch05. The Political Economy of an Art Form; PartII. THE POWER OF CLOTH AND THE SANCTITY OF POWER; Ch06. Textiles and Chimu Identity under Inka Hegemony on the North Coast of Peru; Ch07. Late Classic Maya Textile Economies; Ch08. Hohokam Cotton; Ch09. Neighborly Ties and Sohbet Ch10. Sanctity, Social Distance, and the Price of Cloth in a Moroccan SuqPartIII. (RE)INVENTED TRADITIONS IN TRANSNATIONAL CONTEXT; Ch11. Good Hands; Ch12. Reccommunitizing Practice, Refashioning Capital; Ch13. The Decline of a Weaving Cooperative in Western Turkey; Ch14. Made in Italy; Ch15. Creating Fame and Fortune from the Ruins of Handloom in Kerala, Southern India; Index; About the Editors and

Contributors

Sommariorriassunto

The economy of textiles provides insight into the fabric of social relations, local and global politics, and diverse ideologies. Textile production and exchange represent a key node for the intersections of multiple aspects of ancient and modern economies, including social-class relations, gender, tourism, exchange, commerce, and transpolity relationships. A political economy of textiles, discussed from a broad interdisciplinary perspective, offers ways to understand cloth and clothing as parts of mutually constitutive processes that shape and reflect economic practices, cult

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Titolo

Revisiting Gender Inequality : Perspectives from the People's Republic of China // by Qi Wang, Min Dongchao ; edited by Bo AÆrenlund Sørensen

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Collana

Comparative Feminist Studies, , 2752-3217

Disciplina

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Soggetti

Sex
Feminism
Feminist theory
Ethnology - Asia
Culture
Communication
Culture - Study and teaching
Gender Studies
Feminism and Feminist Theory
Asian Culture
Media and Communication
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Series editor's foreword -- Acknowledgments -- Introduction -- Gender (in)equality and China's economic transition / Liu Bohong, Li Ling, and Yang Chunyu -- "Returning home" or "being returned home"? / Song Shaopeng -- Labor markets, gender, and social stratification / Tong Xin -- Gender and gendered working time rights / Guo Huimin and Li Xiang -- Urban new poverty from a gender perspective / Jin Yihong -- Son preference and the tradition of patriarchy in rural China / LI Huiying -- The everyday lives and media representation of rural left-behind women / Zhu Shanjie -- Gender and rural crises in China's transition towards a market economy / Hu Yukun -- Village women's participation in local public affairs / Guo Xiajuan and Zhang Jing -- Contributor bios -- .
Sommario/riassunto	One of the widely acknowledged consequences of the economic reforms in China over the past four decades has been widened social-gender gap and hence increased gender inequalities. In recent years, there is a rising concern of inequality in China and a mounting intellectual reflection and critique of the growth-focused development path China has followed so far. This collection can be seen as a part of this critique, but the focus is on gender and various forms of inequality pertaining to gender and gender relations. The book shows how various gender inequality issues are approached and analysed in the location of China by Chinese gender/social science scholars and how studies of gender inequality constitutes an astute critique of the neo-liberal capitalist development in China. The book brings forth a distinctive gender perspective to the Chinese intellectual and political analysis of social inequality and a Chinese perspective to the bulks of international scholarship on gender inequality in China.