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Nota di contenuto	Chapter 1: The Necroculture of Capitalism -- Chapter 2: Artificial Life on a Dead Planet -- Chapter 3: Speed and Stasis -- Chapter 4: The Pornography of Information -- Chapter 5: The Tyranny of Negative Freedom. .
Sommario/riassunto	In this book, the author draws on Karl Marx's writings on alienation and Erich Fromm's conception of necrophilia in order to understand these aspects of contemporary culture as expressions of the domination of the living by the dead under capitalism. Necroculture is the ideological reflection and material manifestation of this basic feature of capitalism: the rule of dead capital over living labor. The author argues that necroculture represents the subsumption of the world by vampire capital. .