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Titolo	Becoming Feminist : Narratives and Memories // by Carly Guest
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ISBN	1-137-53181-9
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Descrizione fisica	1 online resource (XI, 240 p. 7 illus. in color.)
Collana	Citizenship, Gender and Diversity
Disciplina	305.3
Soggetti	Sociology Feminist theory Personality Social psychology Social groups Family Historiography Self Identity (Psychology) Gender Studies Feminism Personality and Social Psychology Sociology of Family, Youth and Aging Historiography and Method Self and Identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1. Narratives and memories of feminism -- Chapter 2. Rebecca: class, politics and family -- Chapter 3. Aaliyah and Jenny: feminist hope -- Chapter 4. Richa, Ruby and Beth: feeling feminism -- Chapter 5. The memory-work group: feminist belonging -- Chapter 6. Becoming feminist -- Appendices.
Sommario/riassunto	This book offers a novel, detailed and sensitive exploration of women's engagement with feminism. Centred on the themes of generations,

hope, emotions and belonging, each chapter attends to the specific and particular practices of 'becoming feminist' via a series of accessible case studies. Adopting a theoretical and methodological focus on narrative and memory, this original and absorbing work analyses the various and complex ways in which feminism and its histories are received and processed by some feminist women today. Its focus on the specificity of experience disrupts overarching narratives of feminism and its histories, whilst acknowledging that such narratives are often used to sustain, defend and maintain a secure feminist identity. In doing so, it develops a growing body of work concerned with the relationships women forge to feminism's pasts, presents and futures, with a distinct focus on the stories feminist women tell about their lives. It will appeal to students and scholars of sociology, psychosocial studies, gender studies, women's studies and cultural studies.
