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Titolo	Creating and Digitizing Language Corpora : Volume 3: Databases for Public Engagement / / edited by Karen P. Corrigan, Adam Mearns
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Nota di contenuto	- Foreword: Doing the right thing -- Chapter 1: Taming Digital Texts, Voices and Images For The Wild: Models and Methods for Handling Unconventional Corpora To Engage the Public -- PART I: CORPORA FOR EDUCATION AND HERITAGE -- Chapter 2: Migration Databases as Impact Tools in the Education and Heritage Sectors -- Chapter 3: Engaging Users of Scottish Online Language Resources -- Chapter 4: From Legacy Regional Language Materials to Public Engagement: The Interactive Online Dialect Atlas of Newfoundland and Labrador -- Chapter 5: Engagement Through Data Management and Preservation: The North Carolina Language and Life Project and the Sociolinguistic Archive and Analysis Project -- Chapter 6: Roswell Voices: Community Language in a Living Laboratory -- Chapter 7: The Diachronic Electronic Corpus of Tyneside English and The Talk of the Toon: Issues in Preservation and Public Engagement -- Chapter 8: Language Learning at Your Fingertips: Deploying Corpora in Mobile Teaching Apps -- PART II: CORPORA FOR CONTINUING PROFESSIONAL DEVELOPMENT -- Chapter 9: Locating People with Their Language: An Applied Linguistics Course Using Linguistic Microvariation Databases and Tools -- Chapter 10: From Sociolinguistic Research to English Language Teaching -- Chapter 11: Analysing Spoken Discourse in University Small Group Teaching -- Chapter 12: The Wellington Language in the Workplace Project: Engaging with the Research and

Wider Communities.

Sommario/riassunto	This book unites a range of approaches to the collection and digitization of diverse language corpora. Its specific focus is on best practices identified in the exploitation of these resources in landmark impact initiatives across different parts of the globe. The development of increasingly accessible digital corpora has coincided with improvements in the standards governing the collection, encoding and archiving of 'Big Data'. Less attention has been paid to the importance of developing standards for enriching and preserving other types of corpus data, such as that which captures the nuances of regional dialects, for example. This book takes these best practices another step forward by addressing innovative methods for enhancing and exploiting specialized corpora so that they become accessible to wider audiences beyond the academy. Karen P. Corrigan is Professor of Linguistics and English Language at Newcastle University. She has previously lectured at University College, Dublin and the Universities of Edinburgh and York (UK). She co-edited the two previous volumes in this collection and is author of Irish English, Volume 1: Northern Ireland (2010). Adam Mearns is Lecturer in the History of the English Language at Newcastle University. He has previously taught at the Universities of Sheffield and Leeds and at Northumbria University. Recent publications have focused on the dialect of Tyneside and the concept of the supernatural in Old English.