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Autore	Larsen Håkon
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Nota di contenuto	Preface -- Acknowledgement -- 1 A cultural approach to studies of arts and media organizations -- 2 Performing legitimacy as civil opera houses -- 3 Legitimation work in state funded arts organizations -- 4 The crisis of public service broadcasting reconsidered -- 5 The legitimation rhetoric of public service broadcasters -- 6 Dynamics of legitimation work. .
Sommario/riassunto	This book is an investigation of the cultural work involved in the social process of achieving and maintaining legitimacy as a not-for-profit arts or media organization in the twenty-first century. Within this work, Larsen advances an approach to studying organizational legitimacy, emanating from within cultural sociology. More specifically, he analyzes the legitimation work done in public service broadcasters in the Scandinavian countries of Norway, Sweden, and Denmark, the Norwegian National Opera and Ballet, the Oslo Philharmonic Orchestra, and the Metropolitan Opera in New York City. .

