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Titolo	Language and Manipulation in House of Cards [[electronic resource]] : A Pragma-Stylistic Perspective // by Sandrine Sorlin
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1 Power and (fictional) politics -- Chapter 2 Macrostructure and linguistic characterisation -- Chapter 3 Concealing, distorting and creating reality -- Chapter 4 Manipulative moves: Between persuasion and coercion -- Chapter 5 The art of winning over through face-work: success and failure -- Chapter 6 Aesthetic manipulation -- Chapter 7 Concluding remarks: Reciprocation and (im)politeness.
Sommario/riassunto	This book is to date the first monograph-length study of the popular American political TV series House of Cards. It proposes an encompassing analysis of the first three seasons from the unusual angles of discourse and dialogue. The study of the stylistic idiosyncrasies of the ruthless main protagonist, Frank Underwood, is

completed by a pragmatic and cognitive approach exposing the main characters' manipulative strategies to win over the other. Taking into account the socio-cultural context and the specificities of the TV medium, the volume focuses on the workings of interaction as well as the impact of the direct address to the viewer. The book critically uses the latest theories in pragmatics and stylistics in its attempt at providing a pragma-rhetorical theory of manipulation. Sandrine Sorlin is Professor of English language and linguistics at Aix-Marseille University and specialises in stylistics and pragmatics. She is a member of the LERMA research team and a Fellow of the Institut Universitaire de France (IUF). She is also the current chair of the French society for English stylistics (Société de Stylistique Anglaise).
