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Titolo	Whiteness, Weddings, and Tourism in the Caribbean [[electronic resource]] : Paradise for Sale / / by Karen Wilkes
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1 Using Intersectionality to Challenge Visual Myths of Paradise -- Chapter 2 White Masculine Voices and their Construction of the Dark-skinned Woman as Sexual Primitive -- Chapter 3 Procuring White Femininity in the Colonies -- Chapter 4 Resurrecting Colonialism: Tourism in Jamaica during the Nineteenth Century -- Chapter 5 The Postfeminist Bride and the Neoliberal White Wedding in Postcolonial Jamaica -- Chapter 6 Feted and Pampered Whiteness in a (Post)colonial Paradise -- Conclusion.
Sommario/riassunto	This book examines myths of the Caribbean as paradise. These myths are used as a backdrop to market destination white weddings. The book is interdisciplinary and uses historical and contemporary visual texts to examine the way in which middle class white womanhood assumes a decorative, privileged, and elevated position within contemporary images of destination weddings in the Caribbean. To facilitate the notion of the Caribbean as paradise, the book argues that this production of luxury is highly dependent on the positioning of blackness as servitude. To this end, tourism marketing appropriates

the Caribbean's history of slavery; transforming the region into a site where whiteness can consume black labor as luxury.
