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Titolo	British TV Comedies : Cultural Concepts, Contexts and Controversies / / edited by Juergen Kamm, Birgit Neumann
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the aesthetics and politics of British tv comedy -- The 1950s and 1960s: beginnings of the British sitcom and the satire boom. Richard Kilborn (Stirling): A golden age of British sitcom? Hancock's half hour and Steptoe and son -- Bernd Lenz (Passau): "Your little game": myth and war in Dad's army (1968-1977) -- Alexander Brock (Halle/Saale): The struggle of class against class is a what struggle? Monty Python's Flying circus and its politics -- Mary Irwin (Northumbria): the rag trade: "everybody out!" gender, politics and class on the factory floor -- The 1970s and 1980s: new loyalties, histories and collective identities: post-familiar paradigms. Nora Plesske (Braunschweig): "Sambo" and "Snowflake": race and race relations in Love thy neighbour -- Paul Davies (Passau): "You snobs!

you stupid stuck-up toffee-nosed half-witted upper-class piles of pus!
Basil Fawlty's touch of class and other hotel matters in Fawlty towers --
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Zany "alternative comedy": The young ones vs. Margaret Thatcher --
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Deirdre Osborne (London): With some additional information from
Stephen Bourne (London): Black British comedy: Desmond's and the
changing face of television -- The 1990s: (un)doing gender and race.
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speaking": the conservative portrayal of English class stereotypes in
Keeping up appearances -- Angela Krewani (Marburg): Family life in
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One foot in the grave, comedy and the elderly -- The 2000s: Britcom
boom "new Britain = "cool Britannia"? -- Anette Pankratz (Bochum):
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Jacobi (Passau): Life is stationary: mockumentary and embarrassment in
The office (2001-2003) -- Joanna Rostek and Dorothea Will (Passau):
From ever-lusting individuals to ever-lasting couples: Coupling (2000-
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nation: Little Britain and the politics of representation -- Stephan
Karschay (Passau): Laughing in horror: hybrid genre and the grotesque
body in Psychoville.

Sommario/riassunto

This collection offers an overview of British TV comedies, ranging from the beginnings of sitcoms in the 1950s to the current boom of 'Britcoms'. It provides in-depth analyses of major comedies, systematically addressing their generic properties, filmic history, humour politics and cultural impact.
