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Nota di contenuto	Cover ; Title; Copyright ; Dedication; Contents ; List of Figures and Tables ; General Editor's Preface; Acknowledgements ; 1 Introduction ; 1.1 Aim and readership of the book ; 1.1.1 A note on conventions ; 1.2 Title of the book ; 1.3 Authors' subjectivity, position and goals ; 1.4 Overview of the book ; Part I Key Concepts and Research Issues 2 Understanding Applied Sign Linguistics 2.1 Defining Deaf Studies ; 2.2 The sociocultural position of signed language and deaf people ; 2.2.1 Who are deaf people? ; 2.2.2 Who are deaf sign language users? ; 2.2.3 The role of education in the development of deaf sign language users 2.2.4 Contemporary position of sign languages 2.2.5 Contemporary position of deaf people ; 2.3 What is applied sign linguistics? ; 2.4 The difference between sign linguistics and applied sign linguistics ; 2.5 The history of sign linguistics

2.6 The development of applied sign linguistics research and sign language practice professions 2.7 Understanding applied sign linguistics: concluding comments ; 3 Sign Language in Action ; 3.1 Sign language and identity ; 3.1.1 Language to talk about sign language and identity
3.1.2 Focus on cultural identity 3.1.3 Sign language as identity ; 3.1.4 Identity in shared signing communities ; 3.1.5 Hearing signers as intercultural interlopers ; 3.1.6 Deaf intercultural interlopers ; 3.2 Sign languages as embodied languages ; 3.3 Attitudes towards sign languages
3.3.1 Language attitudes within signing communities

Sommario/riassunto

This book defines the notion of applied sign linguistics by drawing on data from projects that have explored sign language in action in various domains. The book gives professionals working with sign languages, signed language teachers and students, research students and their supervisors, authoritative access to current ideas and practice.
