

1. Record Nr.	UNINA9910253332003321
Titolo	Multiculturalism, migration, and the politics of identity in Singapore // edited by Kwen Fee Lian, editor
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2016
ISBN	981-287-676-6
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (160 pages)
Collana	Asia in transition, , 2364-8252 ; ; volume 1
Disciplina	305.8
Soggetti	Multiculturalism - Singapore Cultural pluralism - Singapore Emigration and immigration Culture—Study and teaching Public administration Migration Regional and Cultural Studies Public Administration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Multiculturalism in Singapore: Concept and Practice -- Chapter 3: Decolonization and the Politics of Multiculturalism -- Chapter 4: The Postcolonial Predicament of Ceylon Tamils -- Chapter 5: The Tamil Muslim Dilemma -- Chapter 6: The Politics of Racialization and Malay Identity -- Chapter 7: The New Immigrants: Indian 'Expat' Professionals -- Chapter 8: Constructing Nationality for Transnational Life: PRC Students Migrants.
Sommario/riassunto	This edited volume focuses on how multiculturalism, as statecraft, has had both intended and unintended consequences on Singapore's various ethnic communities. The contributing authors address and update contemporary issues and developments in the practice of multiculturalism in Singapore by interfacing the practice of multiculturalism over two critical periods, the colonial and the global. The coverage of the first period examines the colonial origins and conception of multiculturalism and the post-colonial application of

multiculturalism as a project of the nation and its consequences for the Tamil Muslim, Ceylon-Tamil, and Malay communities. The content on the second period addresses immigration in the context of globalization with the arrival of new immigrants from South and East Asia, who pose a challenge to the concept and practice of multiculturalism in Singapore. For both periods, the contributors examine how the old migrants have attempted to come to terms with living in a multicultural society that has been constructed in the image of the state, and how the new migrants will reshape that society in the course of their ongoing politics of identity.
