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Autore	Wang Fang
Titolo	Geo-Architecture and Landscape in China's Geographic and Historic Context : Volume 3 Geo-Architecture Blending into Nature // by Fang Wang
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Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Part One Embedment and Highlight -- Introduction -- "Embedment" Cases -- "Highlight" Cases -- Part Two Enjoying Mountains and Rejoicing in Waters -- Introduction -- "Enjoy Mountains" Cases -- "Rejoicing in Waters" Cases -- "Enjoy Mountains and Rejoicing in Waters" Cases -- Part Three The Language of Stone and Earth -- Introduction -- "The Language of Stone" Cases -- "The Language of Earth" Cases -- "The Language of Bamboo and Wood" Cases.
Sommario/riassunto	This book explores the concept of geo-architecture by analyzing the ways architectures are related to the local geography, including mingling or contrasting with surrounding landscape, adapting to mountainous or aquatic terrain, and selection of construction materials. Architectures build with such skillfully contrived strategies and techniques have become live exhibit of folk customs and served to record in profound detail the long history of mankind's recognition of nature. The combined effect is such that the architecture grows out of the surrounding natural and human environment. This book is the third of a 4-volume book series. The series develops the innovative concept of "geo-architecture" by exploring the myriad influences of natural, human and historical factors upon architecture. These influences are

considered in three categories, namely, interaction between architecture and nature, interaction between architecture and its human users and change in architecture over time--each category serves as a lens. Augmenting these lenses is the Time-Person-Place concept applied different geographic. The analysis ultimately focuses on two aspects: geographic influence on architecture and architectural response to geography. The over 1000 pictures of case architectures enriches the study with stunning and unique visual angles. "This unprecedented work will be a unique and valuable contribution to the literature. Integrating as it does the disciplines of architecture, landscape architecture, and geography, Wang Fang's voice is original, compelling, and will be much appreciated by English-speaking readers (and inside China, too, I can only imagine.)" Stephen M Ervin Assistant Dean Graduate School of Design, Harvard University July 2nd, 2013 "One reason for why there would be interest is because her research would fill some significant gaps in the literature. What is novel about Dr. Wang's series is that she further extends this intellectual project of looking at Chinese architecture through Chinese eyes, by taking it one provocative step further." Annette M. Kim Associate Professor Department of Urban Studies and Planning, M.I.T. July 1st, 2013.
