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Nota di contenuto	Chapter 1: Expanding Perspectives on the Archaeology of Pipes, Tobacco and other Smoke Plants in the Ancient Americas – Elizabeth A. Bollwerk and Shannon Tushingham -- Chapter 2: Smoking Pipes of Eastern North America – Sean M. Rafferty -- Chapter 3: Making Pipes and Social Persons at the Keffer Site: A Life History Approach –John L. Creese -- Chapter 4: An Examination of the Social Dynamics Behind Native Smoking Pipe Variation in the Late Woodland and Early Contact Period Middle Atlantic Region – Elizabeth A. Bollwerk -- Chapter 5: The Potential of Portable X-Ray Fluorescence for Understanding Trade and Exchange Dynamics in the Seventeenth Century Chesapeake: A Case Study Using Native American Tobacco Pipes from the James Fort Site, Virginia. – John Ligman -- Chapter 6: Evolution of a Ritual: Pipes and Smoking in Etowah’s Realm – Dennis B. Blanton -- Chapter 7: Pipestone’s True Grit: Observations from Experimental Pipe-making – Alison M. Hadley -- Chapter 8: Central Plains Tradition Smoking Pipes in the Glenwood Locality of Iowa: Within a Landscape of the Rising and Falling Sky –John Hedden -- Chapter 9: Aboriginal Use And Context Of Pipes, Tobacco And Smoking In Northwestern North America – Grant Keddie -- Chapter 10: Restoring Traditional Tobacco Knowledge: Health Implications and Risk Factors of Tobacco use and Nicotine Addiction – Charles M. Synder -- Chapter 11: History and Modern Use

of Sacred Tobacco on the Central and Southern Oregon Coast – Patricia Whereat Phillips -- Chapter 12: Hunter-Gatherer Tobacco Smoking in Ancient North America: Current Chemical Evidence and a Framework for Future Studies — Shannon Tushingham and Jelmer W. Eerkens -- Chapter 13: Towards the reconstruction of the ritual expressions of societies of the Early Ceramic Period in Central Chile: Social and cultural contexts associated with the use of smoking pipes. – María Teresa Planella; Carolina A. Belmar; Luciana D. Quiroz; Fernanda Falabella; Silvia K. Alfaro; Javier Echeverría; Hermann M. Niemeyer -- Chapter 14: Final Thoughts and Future Directions – Sean M. Rafferty.

Sommario/riassunto

This volume presents the most recent archaeological, historical, and ethnographic research that challenges simplistic perceptions of Native smoking and explores a wide variety of questions regarding smoking plants and pipe forms from throughout North America and parts of South America. By broadening research questions, utilizing new analytical methods, and applying interdisciplinary interpretative frameworks, this volume offers new insights into a diverse array of perspectives on smoke plants and pipes.
