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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures and Tables; Foreword by Noortje Marres; Acknowledgements; Notes on Contributors; 1 Digital Methods as Mainstream Methodology: An Introduction; Part I: Big Data, Thick Data: Social Media Analysis; Introduction to Part I; 2 Methodological Innovation in Precarious Spaces: The Case of Twitter; 3 Have We Even Solved the First 'Big Data Challenge?' Practical Issues Concerning Data Collection and Visual Representation for Social Media Analytics; 4 'I'm Always on Facebook!': Exploring Facebook as a Mainstream Research Tool and Ethnographic Site Part II: Combining and Comparing MethodsIntroduction to Part II; 5 Mixing Modes to Widen Research Participation; 6 Do We Need Polls? Why Twitter Will Not Replace Opinion Surveys, but Can Complement Them; 7 Video Analysis in Digital Literacy Studies: Exploring Innovative Methods; Part III: Developing Innovations in Digital Methods; Introduction to Part III; 8 Prototyping Social Sciences: Emplacing Digital Methods; 9 Digital Methods and Perpetual Reinvention? Asynchronous

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	Interviewing and Photo Elicitation
	10 Digital Stories and Handmade Skills: Explorations in How Digital Methods Can Be Used to Study Transmissions of SkillPart IV: Digital Research: Challengesand Contentions; Introduction to Part IV; 11 What's the Matter with MOOCs? Socio-material Methodologies for Educational Research; 12 Towards an Innovative Inclusion: Using Digital Methods with Young People; 13 Ethics Issues in Digital Methods Research; 14 Digital Methods as Mainstream Methodology: Conclusions; Index
Sommario/riassunto	This timely book inspires researchers to deploy relevant, effective, innovative digital methods. It explores the relationship of such methods to 'mainstream' social science; interdisciplinarity; innovations in digital research tools; the opportunities (and challenges) of digital methods in researching social life; and digital research ethics.