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Symptom of the Loser and the Melancholy of the Post-Soviet Generation / Tamara Hundorova -- Part II. Popular Belongings: Subcultural Places and Globalised Spaces : 6. 'Rap on Rap Is Sacred': The Appropriation of Hip Hop in the Czech Republic / Anna Oravcová -- 7. Flaming Flares, Football Fanatics and Political Rebellion: Resistant Youth Cultures in Late Capitalism / Dominik Antonowicz, Radosaw Kossakowski and Tomasz Szlendak -- 8. Everything Feels Bad: Figurations of the Self in Contemporary Eastern European Literature / Matthias Schwartz -- 9. 'Bright Reference Point of Our Youth': Bondy, Podsiado and the Redefinition of the Underground / Alfrun Kliems -- Part III. Reshaping Political Activism: Between Rebellion and Adjustment : 10. Fallen Vanguard and Vanished Rebels? Political Youth Involvement in Extraordinary Times / Félix Krawatzek -- 11. 'To Serve like a Man' – Ukraine's Euromaidan and the Questions of Gender, Nationalism and Generational Change / Sabine Roßmann -- 12. The Conception of Revolutionary Youth in Maksim Gor'kii's The Mother and Zakhar Prilepin's San'kia / Matthias Meindl -- 13. 'Polittusovka' – An Alternative Public Space of Young Politicians in Contemporary Russia / Anna Zhelnina -- Part IV. Contested Agency: Civic Engagement and Everyday Practices : 14. Youth Cultures in Contemporary Russia: Memory, Politics, Solidarities / Elena Omelchenko and Guzel Sabirova -- 15. Public Discourse and Volunteer Militias in Post-Soviet Russia / Gleb Tsipursky -- 16. Battlefield Internet: Young Russian SNS Users and New-Media State Propaganda / Vera Zvereva -- 17. 'Flashy' Pictures: Social Activist Comics and Russian Youth / José Alaniz -- 18. Youth in the Post-Soviet Space: Is the Central Asian Case Really So Different? / Stefan B. Kirmse

Sommario/riassunto

The demise of state Socialisms caused radical social, cultural and economic changes in Eastern Europe. Since then, young people have been confronted with fundamental disruptions and transformations to their daily environment, while an unsettling, globalized world substantially reshapes local belongings and conventional values. In times of multiple instabilities and uncertainties, this volume argues, young people prefer to try to adjust to given circumstances than to adopt the behaviour of potential rebellious, adolescent role models, dissident counter-cultures or artistic breakings of taboo. Eastern European Youth Cultures in a Global Context takes this situation as a starting point for an examination of generational change, cultural belongings, political activism and everyday practices of young people in different Eastern European countries from an interdisciplinary perspective. It argues that the conditions of global change not only call for a differentiated evaluation of youth cultures, but also for a revision of our understanding of 'youth' itself – in Eastern Europe and beyond.
