

1. Record Nr.	UNINA9910253319303321
Titolo	Rethinking Representations of Asian Women : Changes, Continuity, and Everyday Life / / edited by Noriko Ijichi, Atsufumi Kato, Ryoko Sakurada
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137525284 1137525282
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (213 p.)
Classificazione	SOC002000SOC022000SOC028000SOC032000SOC052000
Disciplina	305.4095
Soggetti	Ethnology Culture Anthropology Communication Sex Sociology Race Regional Cultural Studies Media and Communication Gender Studies Race and Ethnicity Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- List of illustrations -- Acknowledgements -- Introduction: Pluralizing Images, the Sphere of Everyday Life, and the Agency of Relatedness: For Representative Interventions for Women in Asia; Noriko Ijichi, Atsufumi Kato, and Ryoko Sakurada -- 1. The Mother's Identity of Korean Diaspora Women in Japan; Jung-Eun Hong -- 2. On Encouraging Mothers of Multiple Children through the Order of the Mother Glorious in Mongolia; Turmunh Odontuya -- 3. Imperial Japan and the Diving Women (Chamsu) of Jeju Island, South Korea; Noriko Ijichi -- 4. Everyday Practices of Immigrant Vietnamese Women in Japan in Obtaining

Ingredients for the Food of Their Homeland; Erina Seto-Suh -- 5. Divorced Newcomer Korean Women in Japan: The Decision to Remain in Japan and Lifestyle Adjustments; Dukin Lim -- 6. Crafting Religious Selves in Transnational Space: Japanese Women Who Converted to Islam upon Marrying a Pakistani Migrant; Masako Kudo -- 7. Working in the City and Rearing Children in the Hometown: Women-centered Relationships of a Patriarchal Chinese Family in Peninsular Malaysia; Ryoko Sakurada -- 8. A Concerned Mother of the Souls in the House: The Agency of Vietnamese Elderly Women who Live Alone in their Home Villages; Atsufumi Kato -- 9. A Regime where the Woman's Voice is Heard: Guanluoyin as a Form of Abortion Ritual in Contemporary Taiwan; Grace Cheng-Ying Lin -- 10. The Role of Women's Self-Help Networks in Anti-Caste Discrimination Movements in Nepal; Kanako Nakagawa -- Notes on Contributors -- Index.

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Sommario/riassunto

Based on historic and ethnographic approaches, this volume examines how the ideological images of Asian women are produced, circulated, appropriated, and pluralized. Contributors analyze the interactions between the politicized formation of ideological representations and the everyday practices of women who resist and re-contextualize these images.

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