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Ingredients for the Food of Their Homeland; Erina Seto-Suh -- 5. Divorced Newcomer Korean Women in Japan: The Decision to Remain in Japan and Lifestyle Adjustments; Dukin Lim -- 6. Crafting Religious Selves in Transnational Space: Japanese Women Who Converted to Islam upon Marrying a Pakistani Migrant; Masako Kudo -- 7. Working in the City and Rearing Children in the Hometown: Women-centered Relationships of a Patriarchal Chinese Family in Peninsular Malaysia; Ryoko Sakurada -- 8. A Concerned Mother of the Souls in the House: The Agency of Vietnamese Elderly Women who Live Alone in their Home Villages; Atsufumi Kato -- 9. A Regime where the Woman's Voice is Heard: Guanluoyin as a Form of Abortion Ritual in Contemporary Taiwan; Grace Cheng-Ying Lin -- 10. The Role of Women's Self-Help Networks in Anti-Caste Discrimination Movements in Nepal; Kanako Nakagawa -- Notes on Contributors -- Index.

Sommario/riassunto

Based on historic and ethnographic approaches, this volume examines how the ideological images of Asian women are produced, circulated, appropriated, and pluralized. Contributors analyze the interactions between the politicized formation of ideological representations and the everyday practices of women who resist and re-contextualize these images.
