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| Titolo | Globalized Muslim Youth in the Asia Pacific [[electronic resource]] : Popular Culture in Singapore and Sydney // by Kamaludeen Mohamed Mohamed Nasir |
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| ISBN | 1-137-54264-0 |
| Edizione | [1st ed. 2016.] |
| Descrizione fisica | 1 online resource (249 p.) |
| Collana | The Modern Muslim World |
| Disciplina | 305.235088/297095957 |
| Soggetti | Asia—Politics and government Religion and sociology Islam Youth—Social life and customs Asian Politics Sociology of Religion Religion and Society Youth Culture Social Aspects of Religion |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. "A sociological study of Muslim youth culture based on original ethnographic fieldwork in two global cities in the Asia Pacific: Singapore and Sydney. Muslims in Singapore and Sydney face similar challenges, such as their minority status and low socio-economic position relative to the larger society. The challenges these young urban Muslims face in their everyday lives are complicated by their context within the broader processes of globalization that bring together the September 11th generation living in the Information Age. Comparing young Muslims living in secular, multicultural cities across three domains of popular culture--hip-hop music, tattooing, and cultural consumption--this study illuminates the range of attitudes and strategies they adopt to reconcile popular youth culture with piety"-- |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Muslim youth culture, globalization, and piety -- Rethinking Muslim |

youth identities -- Nasyid, jihad and hip-hop -- Tattooing the Muslim youth body -- Youth resistance through cultural consumption.

Sommario/riassunto

This book is a sociological study of Muslim youth culture in two global cities in the Asia Pacific: Singapore and Sydney. Comparing young Muslims' participation in and reflections on various elements of popular culture, this study illuminates the range of attitudes and strategies they adopt to reconcile popular youth culture with piety.
