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Nota di contenuto	Introduction: The Latin American Keywords Project: A Critical Disciplinary Genealogy; Yolanda Martínez-San Miguel, Ben Sifuentes-Jáuregui, and Marisa Belausteguigoitia -- 1. Indigenism, Zapatismo and Indigeneidad: Listening to the Space of Silence; Marisa Belausteguigoitia -- 2. Indigenismo as Nationalism, From the Liberal to the Revolutionary Era; María Josefina Saldaña-Portillo -- 3. Americanism/o: Intercultural Border Zones in Post-social Times; Juan Poblete -- 4. Americanism/o and the Internalization of U.S. Imperialism: A Response to Juan Poblete; John Carlos Rowe -- 5.

Colonialism, Postcolonial, Neocolonial, Internal Colonialism, Coloniality and Decoloniality; Nelson Maldonado Torres -- 6. Mapping Colonial Resistance: Colonialism, Anti- "Indianism, " " and Nationalism in the Americas; Leece Lee-Oliver -- 7. Criollismo, Creole and Créolité; José Antonio Mazzotti -- 8. Creole, Criollismo and Créolité; H. Adlai Murdoch -- 9. Race and the Constitutive Inequality of the Modern/Colonial Condition; José Buscaglia-Salgado -- 10. The Asian Presence in Mestizo Nations: A Response; Kathleen López -- 11. Transculturation, Syncretism, and Hibridity; Jossianna Arroyo -- 12. The Persistence of Racism in Critical Imaginaries on Latin America; Laura Catelli -- 13. Modernity and Modernization: the Geopolitical Relocation of Latin America; Graciela Montaldo -- 14. Beyond Modernity; Alejandra Laera -- 15. The Latin America Nation and its Cultural Inscriptions: Archives of Promise or Lament?; Román de la Campa -- 16. Multiplicity and its Discontents: A Response to Román de la Campa; Héctor Hoyos -- 17. Gender/Género in Latin America; Lawrence La Fountain-Stokes -- 18. Gender Travels South: Response to Lawrence La Fountain-Stokes; Montserrat Sagot -- 19. Queer/Sexualities; Licia Fiol Matta -- 20. Queer Articulations; Carlos Figari -- 21. Testimonio: The Witness, the Truth and the Inaudible; Ana Forcinito -- 22. Enunciating Alleged Truths: A Response to Ana Forcinito; Arturo Arias -- 23. Lo popular/ Popular Culture: Performing the Borders of Power and Resistance; Ignacio M. Sánchez Prado -- 24. Globalized Digital Popular Cultures: A Response to Ignacio Sánchez Prado; Susan Antebi. .

Sommario/riassunto

Through a collection of critical essays, this work explores twelve keywords central in Latin American and Caribbean Studies: indigenismo, Americanism, colonialism, criollismo, race, transculturation, modernity, nation, gender, sexuality, testimonio, and popular culture. The central question motivating this work is how to think—epistemologically and pedagogically—about Latin American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean, Latin America, and the United States.
