

1. Record Nr.	UNINA9910253318203321
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Titolo	Writing Ethnography // by Jessica Smartt Gullion
Pubbl/distr/stampa	Rotterdam : , : SensePublishers : , : Imprint : SensePublishers, , 2016
ISBN	94-6300-381-9
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (149 p.)
Collana	Teaching Writing
Disciplina	370
Soggetti	Education Education, general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Acknowledgements -- Introduction -- Section I: Writing Ethnographically -- A Brief History of Ethnography -- Why Ethnography? -- Creative Nonfiction in Ethnography -- What Makes a Story Great? -- Evocative Storytelling -- Vulnerability in Writing -- Ethical Issues in Ethnographic Writing -- Types of Tales -- Reflexivity -- Audience -- Section II: Narrative Structures -- Story Arcs -- Voice -- Academic Fan Fiction -- Writing the Voices of Our Participants -- First, Second, or Third Person -- Active/Passive -- Adverbs -- Show, Don't Tell -- Conversations -- Characters -- Metaphorically Speaking -- Vignettes -- On Sounding Smart -- Editing -- Arts-Based Research -- Section III: Linger in the Scene -- Putting Words on the Page -- Writing as Process -- Writing as Inquiry -- Doing the Unstuck -- Integrating the Literature -- What to Call this Thing? -- The Panic Attack -- Framing and Publishing -- Revise and Resubmit -- Writing to Connect, Writing for Social Change -- Appendix I: Ethnographic Inspiration -- Appendix II: Additional Writing Guides -- References -- About the Author.
Sommario/riassunto	The Teaching Writing series publishes user-friendly writing guides penned by authors with publishing records in their subject matter. While ethnographers inevitably write up their findings from the field, many ethnography textbooks focus more on the 'ethno' portion of our craft, and less on developing our 'graph' skills. Gullion fills that gap, helping ethnographers write compelling, authentic stories about their

fieldwork. From putting the first few words on the page, to developing a plot line, to publishing, *Writing Ethnography* offers guidance for all stages of the writing process. Writing prompts throughout the book encourage the development of manuscripts from start to finish. Appropriate for both new and emerging scholars, *Writing Ethnography* is a useful text for qualitative methods, research methods courses across disciplines. “This is a must read for anyone who is learning about ethnography and is unsure about how to start writing.” – Kakali Bhattacharya, PhD, Associate Professor of Educational Leadership, Kansas State University “I love this writer because she does her homework, cares about her readers, and writes a damn good story. Buy this book immediately.” – Anne Harris, PhD, Senior Lecturer of Education, Monash University and author of *Critical Plays: Embodied Research for Social Change* and *The Creative Turn: Toward a New Aesthetic Imaginary* “In this foundational text, Gullion accomplishes the herculean task of talking about the overlooked process of ethnographic writing with an intimate tone. It is like we are seated at her desk writing along with her. This text will be required reading in my research methods courses and for my graduate students because of the meticulous breakdown of writing practice that creates a text that is both useful and engaging.” – Sandra Faulkner, PhD, Associate Professor of Communication, Bowling Green State University and author of *Family Stories, Poetry, and Women’s Work* and *Poetry as Method: Reporting Research Through Verse* Jessica Smartt Gullion, PhD, is Assistant Professor of Sociology and Affiliate Faculty of Women’s Studies at Texas Woman’s University. She has published more than thirty peer-reviewed journal articles and book chapters, in journals such as *Qualitative Inquiry*, the *International Review of Qualitative Research*, and the *Journal of Applied Social Science*. She has also written two additional books, *Fracking the Neighborhood: Reluctant Activists* and *Natural Gas Drilling with the MIT Press* and *October Birds: A Novel about Pandemic Influenza, Infection Control, and First Responders*, which is part of the award-winning *Social Fictions Series* with Sense Publishers.

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