

1. Record Nr.	UNINA9910253315903321
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Titolo	Mapping Memory in Translation [[electronic resource] /] / by Siobhan Brownlie
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-40895-2
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XV, 228 p.)
Disciplina	418/.02
Soggetti	Translation and interpretation Sociolinguistics Historiography Literature—Translations Intellectual life—History Translation Memory Studies Translation Studies Intellectual Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Mapping Memory in Translation aims to present a map of the application of memory studies concepts and approaches to the study of translation. Research located at the intersection of translation studies and memory studies has so far been somewhat dispersed, and does not embrace the full potential of the memory/translation nexus which this book aims to show. Each chapter focuses on a particular type or types of memory: personal memory, group memory, electronic memory, textual memory, national memory, transnational memory, institutional memory and cosmopolitan connective memory. The link with translation is illustrated by one or two case studies in each chapter covering both literary and non-literary translation and involving various different languages. Brownlie proposes an overall memory-based

framework and range of concepts that could easily be applied in further case studies. The result is a book which offers a new global perspective on translation studies, as well as an insight into translation for memory studies scholars.
