Record Nr. UNINA9910253313203321 Autore Skoll Geoffrey R Titolo Globalization of American Fear Culture: The Empire in the Twenty-First Century / / by Geoffrey R. Skoll Pubbl/distr/stampa New York:,: Palgrave Macmillan US:,: Imprint: Palgrave Macmillan,, 2016 **ISBN** 1-137-57034-2 Edizione [1st ed. 2016.] 1 online resource (IX, 213 p.) Descrizione fisica Disciplina 327.73009/04 Soggetti Economic sociology Political economy Political sociology Globalization Social sciences—Philosophy Sociology Organizational Studies, Economic Sociology International Political Economy **Political Sociology** Social Theory Sociology, general United States Foreign relations 20th century United States Foreign relations 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Introduction: globalization of American fear culture: the empire in the

twenty-first century -- Construction of fear culture in the United States from Red scares to terrorism -- American imperialism and the fear culture: four wars -- 1968 -- Taking over the imperial mantle -- Spreading the fear: the global empire -- Terror, terrorism, and 9/11: the globalized culture of fear -- Things to fear: real threats to people and the world -- Current chaos: the collapsing world system of

capitalism -- Stopping the fear: resistance against the fear culture or

what everyone needs to know.

## Sommario/riassunto

Globalization of American Fear Culture traces the parallel development of three historical institutions: the generation of fear for controlling people, the US empire, and global capitalism. Through historical accounts and dialectical analysis the book offers the argument that a fear culture, US hegemony, and the globalization of capital are intertwined and interdependent. In the twenty-first century these three strands of history are leading to world systemic destabilization, and they are leading to a future political economy that is fascistic. Nonetheless, the book ends with a glimmer of hope that within current conditions of chaos a new world might be built based on real democracy and freedom.