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Nota di contenuto	Machine generated contents note: -- PART I: INTRODUCTION -- 1. Keep on Rockin' in the Free World -- 2. 'Humpday,' 'Soul Power,' and the Politics of Hip -- 3. The Hero America Deserves? The Dark Knight,

The Dark Knight Rises, and the Liberalism of Fear -- 4. Apes, Humans, and Other -- PART II: ANIMALS: PROJECT NIM AND RISE OF THE PLANET OF THE APES -- 5. Hollywood's Crisis of Capitalism: 'Inside Job' and 'The Company Men' -- 6. Occupy Wall Street, Steve Jobs's 'Genius,' and Mad Men: Reflections on the Democratic -- PART III: IMAGINATION -- 7. Hollywood on Race in the Age of Obama -- 8. President Obama and the White Problem -- Conclusion.

Sommario/riassunto

In *The Post-Liberal Imagination*, Bruce Baum approaches American liberalism 'in a critical spirit' by examining the relationship between popular culture and politics. The book analyzes movies, television, and popular music to rethink the liberal views of democracy, equality, racism, dissent, and animal rights in the Bush-Obama era.
